

THE GATEWAY



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LEAP OF FAITH Bears rookie wide-receiver Ryley Richardson grabbed the game-winning touchdown against the Saskatchewan Huskies to advance the Bears to the Canada West Finals. See story, page 18.

Horner says no to tuition increases beyond CPI

SIMON YACKULIC
Deputy News Editor

Minister of Advanced Education and Technology Doug Horner has struck down any debate over new increases to law tuition beyond inflation, saying that a tuition increase is "not going to happen."

The Dean of Law Philip Bryden had previously announced that he was hoping to increase law students' tuition by \$2,000 starting next fall, for which he would need the minister's approval. While the Law Students' Association (LSA) executive and University of

Alberta administration have voiced support for the proposal, the Students' Union has come out against it. Nevertheless, Horner said that he had never planned to re-review last year's market modifiers.

"I thought I was clear on this point — we're not accepting any new proposals," Horner said. "This was a one-time opening; it wasn't a 'yeah, we'll look at it every year.' That's not what this was about. I'm not looking at reviewing any market modifiers at this time."

Horner added that he hasn't asked for the Dean of Law's proposal, and he hadn't yet received it.

Bryden asked students last month to support his proposal at a town hall meeting for the Faculty of Law. He expressed displeasure with small amount of the recent proposed tuition increase, which is tied to the Consumer Price Index and will only be increasing by 0.35 per cent for next year. He compared tuition at the U of A to the University of Calgary, whose program he felt didn't measure up to the U of A's.

The U of C's first-year law tuition is currently \$11,976. Law tuition at the U of A is currently \$9,943, a significant increase from a decade ago, when law students paid \$4,022.

At the town hall, prior to Horner's comments, Bryden stressed the necessity of an increase.

"The Minister thinks he is doing us a favour by holding the increases to zero. So for the Minister of Advanced Education and Technology, a zero per cent increase for university education in the province was a bragging point. For us, because our cost structure goes up faster than zero per cent, it's a real problem," he said.

The LSA executive came out in support of the dean's request for market modifiers, voting 9–1 on October 14 to write a letter of support for the

Dean's proposal. One member of the LSA executive voiced concerns over the vote, saying they hadn't properly consulted law students before making their decision.

In addition, SU President Nick Dehod disputed claims of student support for the proposal, which would only affect law students starting in fall of 2011.

"Because there are other students in other programs that do go into law, it has implications for other undergraduate students at the U of A," Dehod said, noting that other students weren't consulted either.

PLEASE SEE TUITION • PAGE 4

Changes to residence discipline for 2011

SIWEI CHEN
News Staff

Students living in residence next year may have a far greater say in the resolution of conflicts arising from violations of residence rules.

To replace the current disciplinary policy, the Residence Community Standards are being revised in favour of a restorative process to be implemented next school year, giving students a voice in the process.

When a party is harmed, a restorative team will facilitate a conversation between them and the respondent, the

one who caused the harm, to determine an acceptable resolution for both involved. Previously, the disciplinary system only stated what kinds of repercussions students would face for specific infractions.

"It'll be a learning experience for the person who has inflicted the harm. [T]hey'll grow from that and be less inclined to have another incident," said Rory Tighe, Students' Union Vice President (Student Life). "The [new] rules are more subjective because restorative process is a lot more subjective than a disciplinary process."

PLEASE SEE RESIDENCES • PAGE 5

DIE Board rules to open Science seat

SIMON YACKULIC
Deputy News Editor

The Discipline, Interpretation, and Enforcement (DIE) Board has ruled against Chief Returning Officer Jaskaran Singh and has directed him to appoint a runner-up from the fall by-election to Students' Council.

The DIE board, which acts as the Students' Union judicial board, met on November 4 to discuss the CRO's handling of the vacant Science councillor seat on Students' Council.

Singh had previously argued that the vacant seat on council — opened by the resignation of Science Councillor Doug Cheung on September 5 — occurred too late for him to fill the seat with the

results of the by-election, claiming that this seat had to have been vacated by August 15. During the hearing, Singh said that he was simply following the most direct interpretation of bylaw.

Councillor Natalie Cox, who appealed the CRO's ruling to the DIE Board, argued that the language in Bylaw 100 directed the CRO to fill the vacancy with a runner-up from the by-election.

"Perhaps the bylaw needs clarification, but I don't think that it is ambiguous," Cox said. "It makes sense to appoint from the most recent election."

In its ruling, the DIE Board evaluated the meaning of the phrase "last election" and whether the word

"election" referred to both general and by-elections.

"I ultimately think that it's just poor wording and that the writers of bylaw intended it to have a clear distinction between the runners-up from the March election, the councillors-in-waiting, and the councillors-in-waiting from the September elections," Singh said.

Singh expressed concern for the ambiguities in the bylaws and believes that the Elections Review Committee should attempt to make the bylaws more clear. He doesn't plan to appeal the ruling and has already offered the council seat to Arlo Grundberg, the runner-up from the by-election.

—with files from Siwei Chen

Key change

No longer just the rock wasteland of a decade ago, Edmonton's music scene has evolved into a brand new beast.

FEATURE, PAGES 12-13

Date in Dinwoodie

Local folk band F&M records an intimate set in *The Gateway's* inaugural [REC.] session.

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Lest we forget

The Gateway will take a break on Thursday for the Remembrance Day fall break. Look for the next paper hitting stands near you on Tuesday, November 16.

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colophon

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contributors

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Indian students celebrate Diwali in Dinwoodie

PATRICIA KOZICKA
News Writer

The Indian Students' Association (ISA) celebrated their culture's biggest festival at the Dinwoodie Lounge on campus Saturday evening.

Diwali, also known as the Festival of Lights, is comparable to New Year's for most people in India. While the holiday varies slightly in how it's observed across that country, the festivities are intended to unite friends and family for five days of worship, eating sweets, and lighting of lamps and candles. The latter symbolizes the triumph of good over evil, or light over darkness, which is the underlying theme of Diwali.

ISA Treasurer Mudit Chordia said that except for the lack of firecrackers, everything at this year's Diwali celebration — from the music, to the tablecloths and traditional attire of attendees — was true to Indian form.

Like many of the students in the ISA, Chordia recently came from India to U of A, and the student group has taken the place of his relatives when it comes to maintaining his heritage.

"Back home, it would be our elders and parents who would be taking care of these things," Chordia said. "For us, this is our family. We are each other's parents, brothers, and sisters. We can't be at home every time there's a festival, so we might as well assimilate here."

This phenomenon of cultural exchange was an ongoing trend at the student-organized Diwali celebrations, which featured a fusion of the two cultures. After a prayer to Lakshmi, the Goddess of Wealth, the evening kicked off with an

impressive fashion show. In addition to featuring a wide array of bright and colourful sequined lehengas and saris, there was also a Western component to the show, where "Canadian" dresses were shown off on the runway.

Following this theme, while the band predominantly performed traditional Indian songs, a number of popular North American songs were performed as well. There was also a play and dancing. One of the numbers began with a man coming on stage to the tune of Western music, but he was quickly joined by a group of men from the audience, and together, they broke out into a well-rehearsed Bhangra dance.

Megan Cote, a Canadian and resident of International House, dressed in a traditional pink sequined Indian outfit she borrowed from a friend.

"I love the dancing — absolutely adore it, so it was the great part for me, but the whole cultural event is just wonderful as well," Cote said.

ISA President Vishnu Prakash was pleased to see people from different cultures at this year's celebrations, where attendance had doubled from last year. Of about 280 attendees, approximately 30 per cent were not of Indian descent.

"We want to share our culture with everyone," said Prakash, who believes mixing of cultures can open new opportunities for students.

At the end of the night, as much as the Diwali event shared the Hindu culture with those unaccustomed to it, it was more importantly an opportunity for students away from their homes in India to feel at home on campus by celebrating their traditions here.



LIGHT UP THE STAGE Dinwoodie lounge was full of celebration last Saturday.

STREETERS

Compiled and photographed by
Scott Fenwick and Matt Hirji



Krystal Mah
Medicine V



Scott Bursey
Arts V



Cory Neumann
Science I



Nadja Bejtovic
Science I

As you may be aware, on Saturday, the Bears football team came back to win the Canada West semi-finals after being behind by 28 points.

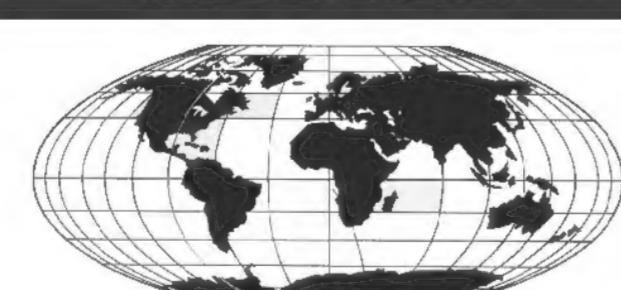
When was the last time you overcame adversity?

Probably when I came back to the U of A. I went and did education at another institute. I decided to come back to the U of A to do History Honours. I think that's probably where I overcame adversity and left behind a whole life I had in Northern Alberta and came back down south.

That's a difficult question. Getting up this morning is overcoming adversity because I'm very tired and I have a cold. So coming to school all day and staying. I have a lab in the afternoon. That's the most recent adversity I've overcome.

I decided to start studying for my mid-term the morning of, like 9 or 10 a.m., and it went excellent.

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ADVISORY REVIEW COMMITTEE FOR VICE-PRESIDENT (RESEARCH):

Input from the Community

Dr. Lorne Babik, Vice-President (Research), has advised President Indira Samarasekera that he would like to stand for a second term of office. In consultation with the Chair of the Board of Governors, Mr. Brian Heidecker, President Samarasekera has asked that an Advisory Review Committee for Vice-President (Research) be struck.

UAPPOL policy provides that members of the university community have an opportunity to contribute to the review process. Individuals are welcome to express their views on the priorities of Vice-President (Research); including current issues, leadership, and the future direction of the Office of the Vice-President (Research). An anonymized summary of the feedback will be provided to Dr. Babik during the review process. President Samarasekera invites you to submit your comments and/or suggestions, in confidence, by 4:30 pm on December 10, 2010, to:

President Indira Samarasekera
c/o Jackie Wright, Secretary to the Advisory Review Committee
3-1 University Hall, University of Alberta, T6G 2J9
phone: (780) 492-9592 email: jackie.wright@ualberta.ca fax: (780) 492-9265

Responsibility for the administration of the review process is housed in the Office of the President. Please note that the membership of the Advisory Review Committee will be confirmed by December 23, 2010, and posted on the President's website at www.president.ualberta.ca.

U of A's Green Report Card score drops

BLUE KNOX
News Writer

The University of Alberta received a B grade for campus sustainability in the Green Report Card this year, a decrease from last year's B+, despite the institution undertaking new sustainability initiatives.

On October 29, the Sustainable Endowments Institute released its annual College Sustainability Report Card, which graded more than 300 North American postsecondary institutes based on the sustainability of their campuses. The colleges are evaluated on several categories, including food and recycling, student involvement, and transportation.

The U of A received an F in shareholder engagement, which is a grade made for consulting members of the university and broader community. However, they received an A for the second year in a row for student involvement. In addition, the U of A is listed as a campus leader for sustainability on the institute's website.

Christina Billingsley, a senior research fellow at the institute, explained why there may be a discrepancy between a school's grade and their activities.

"One of the reasons why some grades might not seem to reflect what a school is doing [...] is our questions are a lot more quantitative and a lot more specific this year compared to

what it's been in the past, which is, I think, a great step forward."

Organizations on campus provided their own reaction to the Report Card. Ian Moore, Director of the Environmental Coordination Office of Students (ECOS) said that he doesn't believe the U of A has gotten any worse in what they're doing, but the grade decrease is due to a change in criteria and timing of the report card.

"A lot of the initiatives of the Office of Sustainability that would make us increase our grade started near the end of when this report card was cut off. For example, the office hired six staff this summer and a lot of the projects that they've initiated kicked off in September when the report card was cut off in August," Moore said.

U of A Office of Sustainability Director Trina Innes provided some insight into what the university has in store for the upcoming year.

"We'll be launching a sustainability advisory committee [...] we're working on some green purchasing principles, we're working on a campus-wide commitment program to invite people to adopt a new practice for sustainability that they haven't done before. On the facility side, we're updating our energy management plan."

Innes added that the report card is just one way of tracking the U of A's progress in sustainability. In contrast to the U of A, the University of Calgary received an overall grade of A-.



REDUCE, REUSE, RECYCLE The U of A scored a B, while the U of C scored an A-.

campus digest

Compiled by Alexandria Eldridge and Simon Yackulic

POTENTIAL RESOLUTION BETWEEN BEE-CLEAN AND J4J

Justice for Janitors (J4J) representatives stated on Friday that they will be meeting with Bee-Clean representatives early this week to try and resolve "outstanding issues." While a press conference was scheduled for Friday, they decided to postpone the press conference, "as a demonstration of good faith" in the upcoming negotiations.

The janitors claim that the company has reinstated one of the terminated workers and paid out \$155,000 in unpaid wages. Bee-Clean previously denied allegations that the workers were improperly terminated and declined to respond to requests for comment.

IN THE BLINK OF AN EYE

The Pi Beta Phi sorority chapter at the U of A held a Speed Reading Literacy Olympics on November 8. Events included a speed-read competition, a speed-read relay, a spelling bee, and a story reading contest. The event was put on to raise money for First Book, an organization that buys new books for kids. Participants in the speed-read are sponsored by community and friends. Every \$2.50 raised buys a new book for a child in Canada and the U.S.

CONNECT WITH YOUR INNER CHILD

The University Health Centre and Peer Support Centre have marked November 8 to 10 as "Be A Kid Week." All week, there will be hopscotch and free bubble-wrap handouts across campus, as well as a Post-It wall in SUB. On Wednesday, there will be a variety of events in SUB, including stress ball making, colouring books, free popcorn, video gaming on SUBstage, and a screening of Toy Story 3 on SUBstage at 4:30 p.m.

U OF A STUDENTS GIVE BACK

Some University of Alberta medical and dental students collected winter clothes for the Youth Emergency Shelter Society (YESS) last Sunday.

The class of 2013 decided to support YESS as their charity of choice this year and have already planned other events including a fundraiser, serving meals at YESS, and launching a mentorship program.

NEW ARTS RESEARCH INSTITUTE LAUNCHES

Last Friday, the University of Alberta opened the new Kule Institute for Advanced Study, an institute that will be devoted to research in the arts and humanities.

The institute was given a \$4 million endowment by Peter and Doris Kule. Their motto is "advancing humanity, lifting the human spirit."

FORT CHIP DOC VISITS CAMPUS

Dr. John O'Connor, a community physician from Fort Chipewyan, addressed students last Friday.

In 2006, Dr. O'Connor raised concerns for the health of Fort Chipewyan residents. In addition, he has been an advocate of a baseline health study in the community. Dr. O'Connor spoke to students on recent developments in Fort Chipewyan and the government's response.

The event was hosted by the student group Stand With Fort Chipewyan, which recently raised enough money to buy Premier Ed Stelmach a plane ticket from Fort McMurray to Fort Chipewyan.

Global relationships a priority for university

MIKE DICKSON
News Writer

The University of Alberta has recently been meeting with representatives from Indian and Chinese postsecondary institutions in an effort to raise its international profile.

Associate Vice President (International) Britta Baron said that instead of spreading the U of A's resources too thinly, as has happened in the past, the school is concentrating on research initiatives with specific countries.

"We have been focusing on China, India, Mexico, the United States, Germany, and now Brazil," Baron said. "These countries are important in shaping, not just Canada's future, but the world's future as well."

Most of these collaborations are directed toward studies in energy and developing energy technologies. One such project is the Helmholtz-Alberta Initiative, a research partnership between the U of A and the Helmholtz Association in Germany, aimed at producing technologies to make the oilsands a more environmentally sustainable resource.

The university has also worked with the Hong Kong-based Li Ka Shing Foundation, which donated \$28 million to assist in the development of the Li Ka Shing Institute of Virology at the U of A. This has helped the school become a part of the global Li Ka Shing virology research and development network.

"It's important to create good visibility and a good reputation," Baron said. "A lot of it is using international networks to understand where the world is moving and learn where we can work most effectively."

While the university's work in fields like virology is widely recognized, its studies in the energy sector are the driving force behind the U of A becoming a globally visible



SUPPLIED

institution. China Institute director Gordon Houlden believes this research is the future of the university's interactions with China.

"We've met with the Chinese minister of Science and Technology and toured key state laboratories with him and are planning a conference next year to explore our energy relationship with them more in-depth," Houlden said.

The U of A is also trying to raise its international reputation by facilitating more exchanges of students and faculty with other countries. Last year, 25 students from China's Zhejiang University were treated to

a winter camp put on by University of Alberta International to fuel student interest in coming to Canada by taking them skiing in the mountains, skating on ponds, and other 'Canadian' activities.

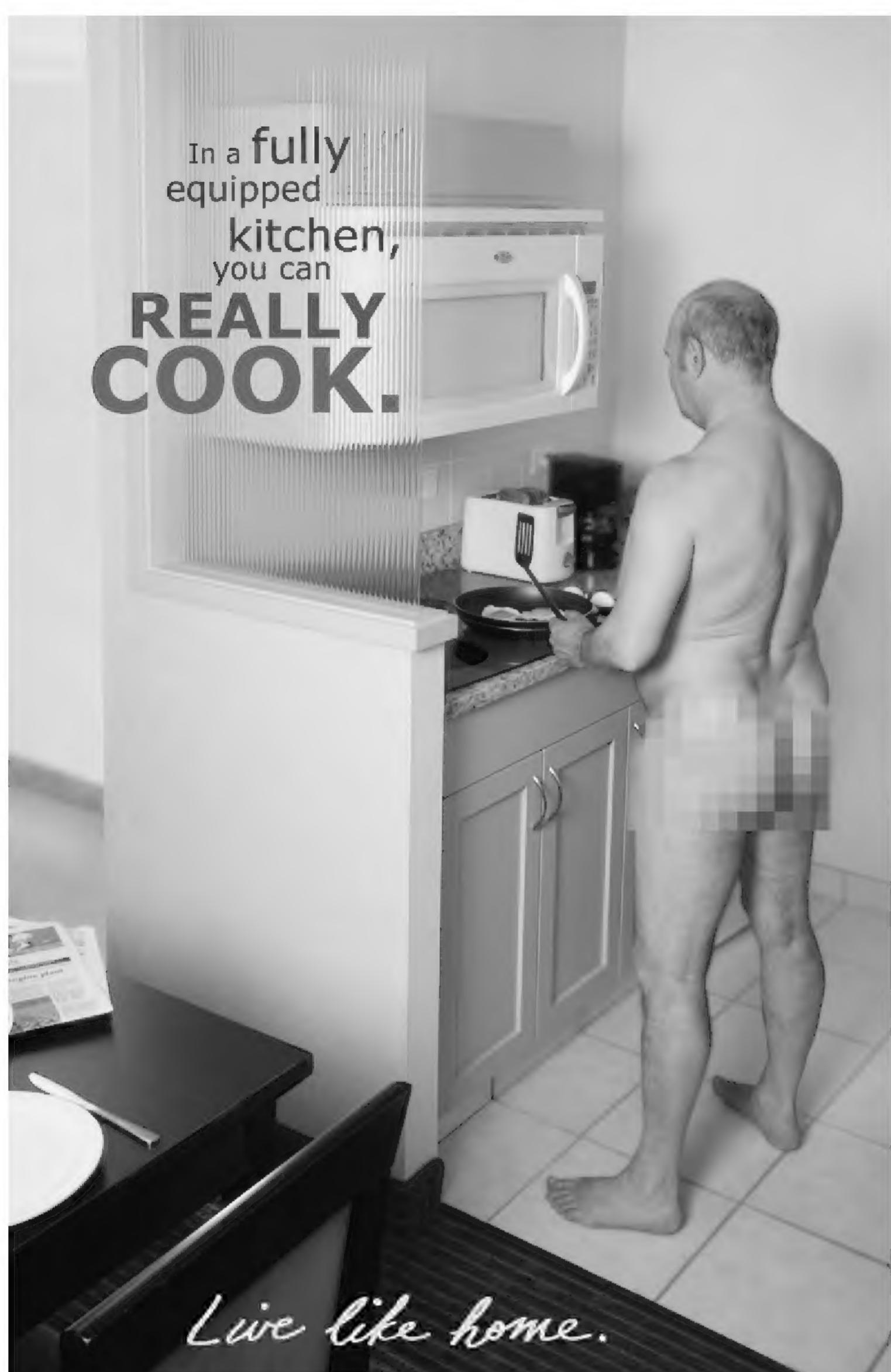
This year, the China Institute is putting on a one month exchange in May where U of A students will live and study at Zhejiang University to expand their knowledge of China while obtaining three credits towards their degree. This experience is not only interesting for students, but Houlden added that it is imperative for the world we live in.

"China was the single largest

agent of economic growth in 2009," Houlden said. "To never have studied it at all or have no knowledge of it is just not sustainable in the 21st century."

With international students paying significantly higher tuition fees than domestic students, it is in the economic interests of the university to increase its exposure. It is also in its interests to use this to further funding opportunities.

"As a university, you have to look at yourself as a global citizen," Baron said. "We want to build our reputation internationally which helps to enhance our resource base with research funding from abroad."



DAN MCKECHNIE

2010 CJSR FunDrive comes up just short of fundraising goal

MOLY MILOSOVIC
News Writer

The University of Alberta's campus radio station CJSR wrapped up its annual FunDrive this past Saturday, falling just short of their goal to raise \$125,000.

The university station managed to raise \$113,633.66 from listener pledges. The FunDrive, which began October 27, encourages listeners to show their support for the community radio station with their wallet. Fawnda Mithrush, CJSR's FunDrive co-ordinator, said the station is pleased with the results, though the official amount will depend on people following through on their promised pledges.

"As long as we made most of it, we're pretty happy," Mithrush said, adding, "we wished it would have been more."

The FunDrive is an essential contribution to CJSR's \$300,000 operating

budget. The station prides itself on having a low amount of advertising, with the station running only four minutes of advertising per hour, the maximum allowed by CJSR's contract with the Canadian Radio-television and Telecommunications Commission as a campus and community station. The rest of CJSR's funding comes from government grants and a Students' Union dedicated fee unit.

Chad Brunet, the station's music librarian and the host of "Making Whoopee" and the "Chart Show," said that historically CJSR has always been able to count on its listeners to get the station close to its FunDrive goal. During his time as a volunteer, they passed the goal once.

"Edmonton does appreciate having a true alternative to the mainstream," Brunet said. "If you're a DJ here, you kind of think that there's no one listening on the air, but any show that's on [during FunDrive], as soon as you start asking for pledges, the phones

light up and people are here to keep the station alive."

CJSR airs more than 100 different programs, both news and music. Since CJSR first invaded airwaves on January 7, 1984, the station's mandate has been to give voice to marginalized issues and play music not usually heard on mainstream radio stations.

Except for a small number of paid staff that work behind the scenes, the station's workforce is made up of about 200 volunteers, many of whom are U of A students. They work as administrators and lend their skills as reporters, DJs, writers, designers, and producers. The station's longest running volunteer is Norm Frizel, who has been volunteering with the station since 1973, back when it was still called CKSR.

"Here, we're kind of running on a shoestring and gum budget a lot of the time. It works though, because we've got people with heart," Brunet said.

Law tuition increase will be rejected: Horner



"putting new market modifier proposals into the ministry" and characterized the law proposal differently. Marshall said that the administration was supportive of the dean, and disagreed with the dismissal of the Faculty of Law's market modifier proposal last year.

"I think the dean's proposal last year was good and I think that they had all kinds of evidence to demonstrate that their tuition in 2004 was unfair relative to the market, and so I think that it's probably right to re-submit it," Marshall said.

"I think that there were a number of proposals that were not accepted, and that we thought there was not careful consideration of this one, so we're supportive of the ministry at least looking at the proposal. We understand that the University of Calgary is not happy with the decisions around the market modifiers at their school that were not accepted. We anticipate that the U of C is also putting in proposals to the ministry."

During the market modifier debate last year, the U of C's engineering faculty submitted a market modifier proposal that was rejected.

When contacted, the office of Amil Mehrotra, the interim Dean of engineering at the U of C, said that they have not reinitiated any proposals.

TUITION • CONTINUED FROM PAGE 1

"It wasn't an unanimous decision made by the LSA executive, so I'm sure there are students in law who aren't necessarily thrilled as well," Dehod said.

Tuition is tied to the Consumer Price Index in the province, which measures inflation. Last year, a number of faculties asked for, and received, an increase in tuition based on their argument that when tuition was originally tied to CPI, their tuition was too low. However, Dehod said that since the minister had clearly indicated that market modifiers

were a one-time proposal, the continuing debate was troubling.

"From our perspective, this discussion shouldn't be happening right now," Dehod said. "What's the point of having a CPI regulation if people can make the case on random years? I think we want to make sure that the cost of education is predictable and consistent for students and parents who are planning to come to university. We'd be really concerned if this moved ahead."

Deputy Provost Dru Marshall said that the U of A wasn't looking at

GATEWAY NEWS

Batting our eyelashes since 1910

News Meetings Fridays at 3 p.m.
on the third floor of SUB

Phosphorus key to rise in oxygen levels

HAYLEY DUNNING
News Staff

University of Alberta researchers have discovered that an ancient global glaciation may have ground up enough sediments to trigger nutrient levels to peak in oceans, leading to the rise in oxygen that allowed the first animals to evolve.

Kurt Konhauser and his student Stefan Lalonde from the U of A's Department of Earth and Atmospheric Sciences investigated ocean sediments from 650 to 750 million years ago and discovered that a large influx of phosphorus triggered a bloom of photosynthesizing plankton that raised the atmospheric oxygen proportion from one to 20 per cent.

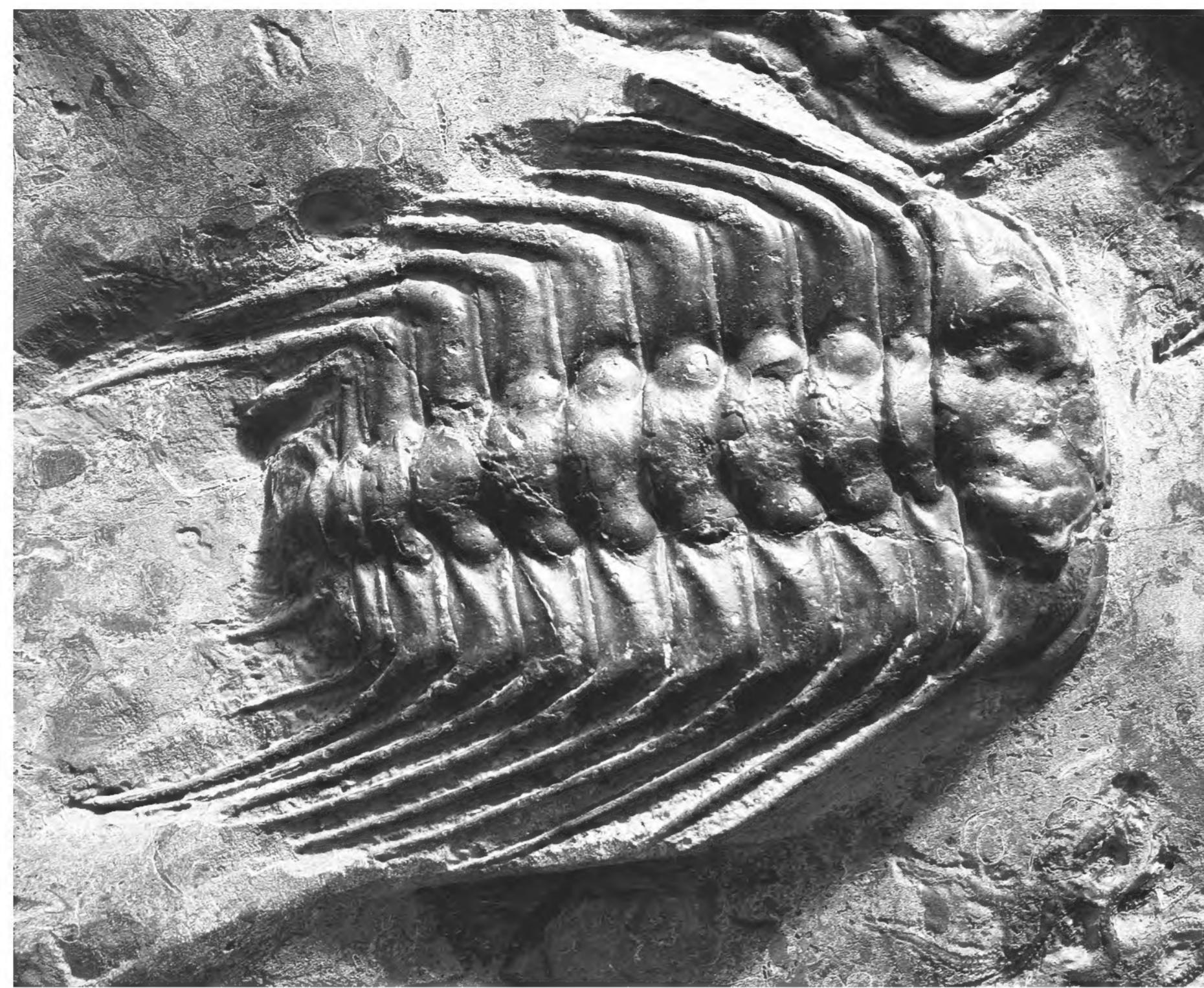
"We focused on phosphorus because that gave us a clear signal that there was an abundance of phosphorus at the exact same time animals began to evolve. So that's a clear marker and because it's in such high concentrations, you can actually measure it," Konhauser said.

Phosphorus was previously thought to have been scarce throughout the early oceans, limiting the amount of plankton (cyanobacteria) that could survive and produce oxygen. Konhauser and his team found that phosphorus has always been around in small concentrations, but was not abundant enough early on to cause cyanobacteria to give off the oxygen levels that would allow animals to evolve.

But the amount of sediment available to the oceans after a global glaciation led to a five-fold increase in phosphorus concentrations in sea level, sparking a cyanobacteria bloom.

However, as glaciers receded and exposed great quantities of ground-up sediment to wind and rivers, it was not just phosphorus that washed into the oceans.

"My feeling is it's not just a phosphorus story. More phosphorus was washed in, and we can see that in the rock record. But, if we were to look in detail, we would probably see higher concentrations of other things as well. It could have been



SUPPLIED: KEVIN WALSH

EVOLUTION INVESTIGATION University of Alberta researchers have found that phosphorus led to the conditions allowing for the evolution of creatures such as the trilobite shown above.

any one of those nutrients that ultimately limited the biomass," Konhauser said.

Konhauser and his team looked at rocks called banded iron formations, which consist of alternating layers of iron- and silica-rich bands laid down in ancient oceans when atmospheric oxygen was low. Some of the oldest of these rocks are found in Greenland and Quebec, and date back 3.8 billion years. Oxygen was relatively scarce until 600 million years ago, where the youngest of the banded iron formations are found in Uruguay. Konhauser and his team analyzed rocks from across this time period to get an idea of changes in element concentrations in sea water over time.

Iron formations include material that was dissolved in sea water as well as suspended in it, making them a more comprehensive guide to ancient sea compositions than plankton shells, for example. The next stage of research for Konhauser is to investigate elements that are in lower concentrations than phosphorus to see if they also peak at this time.

"[W]hether there's also zinc, vanadium, molybdenum that's contributing [...] it's likely that all those were increased at that time. The ultimate thing is that deglaciation provides all this flux of solid phase and soluble stuff to the oceans; that holds for phosphorus and other stuff as well."

New residence justice system to be participative

RESIDENCES • CONTINUED FROM PAGE 1

Additionally, students themselves would get to participate in the process, which gives them a chance to voice their opinions and explain their case, according to Director of Student Judicial Affairs Deborah Eerkes.

"What it does is it takes power from a central, small group of [people] and [...] puts it back in the hands of the people who are involved with the incident in the first place," Eerkes said.

There are issues that will still need to be addressed with the new standards concerning the landlord policy and the Code of Student Behaviour, such as breach of lease agreements and serious health and safety violations. But the restorative process will be the favoured method of resolution for smaller infractions between residents.

The new policies introduce a tremendous change, but the policy-makers are confident in the success of the program, as long as it is instituted properly.

"If this goes through, it will take a lot of training and education for the students to understand how it works and why they would want to opt in, but I think it's just beneficial all the way around," Eerkes said.

"[We'd like] the restorative process [to] be used over the landlord [process]. [This] is something we really pushed for because we did want students to have a say in their own governance," said Arlo Grundberg, President of the Residence Hall Association (RHA).

The RHA is an umbrella organization for all seven residence students' associations, representing more than 3,000 students.

Students are encouraged to contact the SU to provide feedback for the policy, which is scheduled to take effect September 1, 2011.



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OPINION

opinion@gatewayualberta.ca • tuesday, november 9, 2010

Pirates' payback has high costs

IT SHOULDN'T REALLY COME AS A SURPRISE TO anyone that Limewire, one of the more popular choices for internet freeloaders worldwide to download illegal music, videos, and software, has been shut down.

Despite the continued recent attempts to curb illegal downloads, the internet "vigilante" group Anonymous has been making waves recently in their pro-piracy campaign "Operation Payback" by attacking various websites belonging to groups who advocate for current copyright laws. Targets have included the Recording Industry Association of America (RIAA), the Motion Picture Association of America, and anti-piracy software company AiPlex Software. Their sites have been brought down for varying amounts of time using distributed denial of service attacks (DDoS), which effectively overloads their servers with millions of service requests and makes them virtually inaccessible to people trying to visit their websites. Their latest target has been the United States Copyright Office site.

If ever there were a defining example of idiocy, this would be it; these attacks are highly illegal and violate the terms of use set out by most Internet service providers. Targeting a government organization is high up on the list of "stupid shit that isn't going to accomplish anything except getting your ass thrown in jail."

These attacks can be hard to trace, as they simply bombard a server with a huge number of requests from many computers at once. Tracing those requests is a pain and would be nearly impossible to do. However, if you want to give the government a good reason to force us all to have unique internet IDs that track our every move, then this is a good way to do it. All of a sudden, these attacks become a lot easier to trace, along with every search, YouTube video upload, and download (legal or illegal) that we initiate.

Not only are the attacks themselves illegal, but they're also an incredibly childish way to protest this issue. These sorts of demonstrations are at the same level as egging someone's house because they stage band practice at three in the morning. It may piss you off, but there are plenty of more civilized and legitimate ways to deal with the problem.

Add to this the fact that to these companies, this is merely a mild annoyance. It is, at most, a slight inconvenience for them, and the only ones who will actually care are the pissed-off IT guys who have to fix the failing servers. Meanwhile, the people who run these organizations are only validated in their opinions that these anti-copyright advocates are a bunch of miscreants who don't deserve to voice their opinion.

The worst part about this is that there are legitimate concerns that should be raised relating to copyright laws. The RIAA, for example, has been embroiled in a particularly nasty case involving a woman who was caught downloading music and has been, as of the most recent appeal, sentenced to pay \$62,500 for each of the 24 songs she's been charged for sharing illegally. They rejected an earlier reduced sentence that only charged her \$2,250 per song, making it seem like they're mostly looking to make an example out of this woman rather than trying to recoup legitimate losses. The entire process is ridiculous, and shows that the RIAA isn't using any sort of valid metric when it comes to figuring out these penalties, and are just pulling numbers out of the air in a vain effort to scare potential pirates.

Because piracy has become such an enormous problem, companies who have a stake in controlling how their media is shared have tried to clamp down tighter on pirates and legitimate customers alike. This is not a valid solution, as restrictive digital rights management software can be annoying at the best of times, and is often unyieldingly restrictive; indeed, when customers can't control their own legally purchased music, they're more likely to turn towards music piracy.

While there are problems to be addressed with how certain organizations are handling copyright infringement, "Operation Payback" takes these concerns, ties them to a brick, and hurls them through windows. This is not how we should be tackling these issues, as it discredits those who are trying to deal with them in a legitimate and productive way.

JORDAN CHING
Online Editor



The Queen tries to stay relevant with her new Facebook page.

LANCE MUDRYK

letters to the eds

Thirsty prof laments lack of water in Tory

Could we have an explanation for the lack of functioning water fountains on the classroom levels of the Tory Building — a situation that those of us who attend classes or teach in the building have endured year after year? As there is, on the other hand, no shortage of soft-drink dispensing machines in the Atrium area, one might be forgiven for wondering if some secret pact has been made between building services and the Coca-Cola company. I think access to drinking water is a reasonable expectation. But let me also point out that bottled sugar water with added flavouring, colouring, and preservatives costs \$2.00, and leaves a larger environmental footprint than a long drink from a fountain.

DR. LAURIE ADKIN
Arts Associate Professor

Provost explains teaching and technology

RE: ("Academic Plan town hall attracts few students," Dan Watson, November 2)

I was surprised and disappointed to see the negative way *The Gateway* characterized a conversation on the effective use of technology in

teaching at our recent Academic Plan town hall for students.

A thoughtful and useful discussion took place in response to a question about ways to get more faculty to adopt technology. But *The Gateway's* selective editing of my comments — complete with sets of ellipses à la reviews on movie posters — suggests I was denigrating professors who do not use technology in their teaching. That is simply not the case, and that is not what I said.

I was explaining a variety of reasons that some professors have not used, and do not want to use, technology, including lack of support, fear of the steep learning curve, and belief that it isn't appropriate in their course or would not be helpful to them or their students. In fact, my point was that we need to continue to provide support for groups like the Centre for Teaching and Learning to assist those professors who would adopt technology or employ multi-media elements into their teaching if there were more resources to get them up to speed to teach confidently with technology.

Technology does not equal good teaching. Oftentimes a great teacher can create magic with a lecture alone or with a few slides or some notes on the whiteboard. But for those courses and situations in which the student learning experience would benefit from the use of technology but the professor is not equipped, we should have the support in place to facilitate that happening.

While the attendance was small at the students' town hall, the quality

of the discussion was outstanding. Those of us involved in developing the Academic Plan that will guide all of us — students, professors, and administrators alike — hope to see more students get involved in the process, and that topic was discussed during the meeting as well.

CARL AMRHEIN
Provost and Vice-President
(Academic)

from THE web

Difficult to legislate phones, small children

RE: ("Students call to ban hands-free cellphones while driving," Simon Yackulic, November 4)

Talking on cell phones is distracting, I admit. But there's only so much behaviour you can legislate. If I am in a car by myself having a conversation through a headset, for example,

I might be slightly distracted, but probably not nearly as much so as if I'm driving in the car with my three preschoolers and trying to keep them happy for the ride. We can't

very well tell a single mom in a rural area that she can't take her kids in the car, though. A cellphone headset is not as distracting as a small dog in the passenger seat, and sometimes the dog has got to go to the vet. Distracted driving is dangerous, and Bill 16 is a great start to reducing this problem, but sadly, there's only

so much behaviour that can be legislated and enforced.

"BETHANY"
Via Internet

Costs of the Iraq war

RE: ("Lies add fuel to disgust over Iraq war," Adam Woods, November 4)

The daily carnage continues in Iraq. A rude reminder of a war that has costs over 100,000 Iraqi lives, 4,500 American lives, \$750 billion, sullied American prestige and mocked the military might of the "strongest" nation on earth. It has resulted in nothing but a mountain of debt for the U.S. and rivers of tears for the Iraqis. Of course, our children will be taught in our history books that somehow it was a noble effort to bring peace and freedom to the Iraqi people ... just so the people who profit from the war can continue to feast at the Defense Department's endless buffet.

"NAKSUTHIN"
Via Internet

Letters to the editor should be sent to letters@gatewayualberta.ca or delivered to SUB 3-04. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems libellous or hateful in nature. Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study to be considered for publication.

Legion goes to war over poppies



BRAD CHURY



PHOTOILLUSTRATION:AARON YEO

As you can plainly see by the calendars and clocks everywhere, we are now in the month of November. Remembrance Day is this week, and don't you forget it. If that snide remark didn't tip you off, the multitude of people wearing their red poppies should have. Or if you're a shut-in and only get messages from the outside world via the news, the "controversy" over the new-fangled white poppies being distributed by a peace group in Prince Edward Island may have finally reminded you.

When I mean new, I mean new to me. These ivory buggers have actually been around since the 1920s and 30s, not too long after their crimson counterparts first made the scene. Colonel John McCrae immortalized the original red poppies in his 1915 poem *In Flanders Field*, and they became a symbol of remembrance for soldiers that perished in the First World War. The white poppy, on the other hand, was created in 1926 by the No More War Movement as a symbol of peace. Lately, there has been a stirring that the two can't co-exist, a sentiment that's totally absurd.

Some would consider me a hippy liberal douche or national blasphemer for wanting the white poppy to catch on, but hear me out. These white poppies are a symbol for remembering everyone who was affected by war: soldiers, civilians, serfs, and socialists. According to Ian Harvey, a representative of the Ottawa White Poppy Association, "The white poppy views all losses of life in

war as tragedies." It doesn't have to take precedence over the red poppy. I for one would be open to wearing both. It's necessary to acknowledge everyone who has been affected by war.

In contrast, The Royal Canadian Legion feels that the white poppy is not only an insult, but is infringing on the traditional red poppy's territory, and P.E.I. has become the battleground for this flower fight. Jim Ross, the president of The Royal Canadian Legion's P.E.I. provincial command deplores the use of white poppies and threatened legal action against the Island Peace Committee distributing the white poppies, stating that, "A poppy is a registered trademark of the Legion and it's owned by Dominion Command." He continues to say, "It seems to me that the people who usually distribute these [white] poppies and do these sort of things have never spent a day in their life in the service of their country."

I can see the legal justification for an action, but I can't quite accept the idea

that The Royal Canadian Legion has authority over how people choose to reflect for Remembrance Day.

We live in a free and mostly just country, largely because there have been millions of soldiers throughout Canada's history who were put into combat for wars they didn't always support or agree with — but they still fought. These men and women gave, and continue to give, their lives for us. And although I never formally asked any of them to do it, I thank them for it. Because of those people, I haven't had to face the horrors of war.

That's what Remembrance Day is about. It shouldn't matter what colour poppies you wear. Knowing what Remembrance Day really stands for and holding that value close to your heart is what matters. Whatever colour poppy you prefer — white, red, purple, green, or whatever — remember those, both soldiers and civilians, who've lost their lives in war.

Alberta scrounging for tobacco money



TYLER DAWSON

In mid-October, the Government of Alberta announced that they planned to sue Big Tobacco in order to recover the health-care costs associated with tobacco use. It has been a fairly common strategy in the war on tobacco. In the United States, a lawsuit by 46 state Attorneys General was finally settled in 1998, and the four largest tobacco companies are still paying more than \$200 billion to the states that participated in the suit.

It's a tried and tested method, so it makes sense that Canadian provinces — including Alberta, British Columbia, Ontario, and New Brunswick — are getting on board in order to fill their coffers. There's only one problem: it exposes the systematic lies that the government and anti-smoking lobbyists have been feeding us for the last twenty years.

Canadian tobacco policy has evolved legislatively — that is, the federal and provincial governments have achieved their policy goals through legislation, not litigation. They've passed laws against tobacco advertising, enacted indoor smoking bans, and affixed health warning labels to cigarette packages. As well, the government has

consistently hiked taxes in an effort to curb smoking, reasoning that once the cost becomes prohibitive, more smokers will drop the habit.

It is a constant tool of the anti-smoking movement to claim that smokers are a social liability, costing the health-care system hundreds of millions of dollars that could be better used elsewhere. Tobacco taxes are helpful here, covering some of the health-care costs associated with tobacco use. However, governments and lobbyists are still claiming that taxation does not account for the entire cost to the system of treating smokers for illnesses like heart disease and cancer. This new lawsuit is designed to make up for whatever shortfall exists in the tax scheme.

The problem is that this supposed shortfall doesn't exist.

According to Health Canada, the health-care costs from tobacco add up to around \$3.5 billion per year. But documents from one of the largest anti-smoking lobby groups, Physicians For a Smoke-Free Canada, pegs the total revenue generated from taxation of tobacco products across Canada at around \$7 billion. According to the numbers coming from those who are attempting to procure more money for tobacco control, there is a multi-billion dollar surplus from tobacco tax revenue. Therefore, there's no excuse for suing the tobacco companies.

It's the worst symptom of childishness; the government wants to

both have their cake, and eat it too. Governments have systematically burdened smokers with a highly regressive tax program, claiming the money was needed for their health care, and they've succeeded in more than covering those costs. However, they continue to try and milk even more money out of the industry.

The provincial governments have restricted our freedom of speech to prevent tobacco advertising. They have violated the property rights of business owners by enacting smoking bans on businesses. They have placed taxes on imports, exports, and sales that are prohibitively high. And now they move forward with a judicial agenda, which demonstrates that the rhetoric they used to justify other tobacco policies was a blatant lie.

This demonstrates that the Alberta government simply cannot be trusted with social control policies. Premier Ed Stelmach proved this point a couple years back, retreating on his increased alcohol tax when there was an uproar, but leaving his tobacco tax in place. When only a fifth of the population smokes, and the tides of social opinion have turned against them, the government is free to strip from them what they will, all in the name of a greater social good.

At least now it can be seen as a sad fraud that rests upon a bed of outdated rhetoric and lies. Hopefully the presiding judge will see this, and throw the government and its agenda out of our courts.



AU student Rabia in Toronto, ON

Achieve.

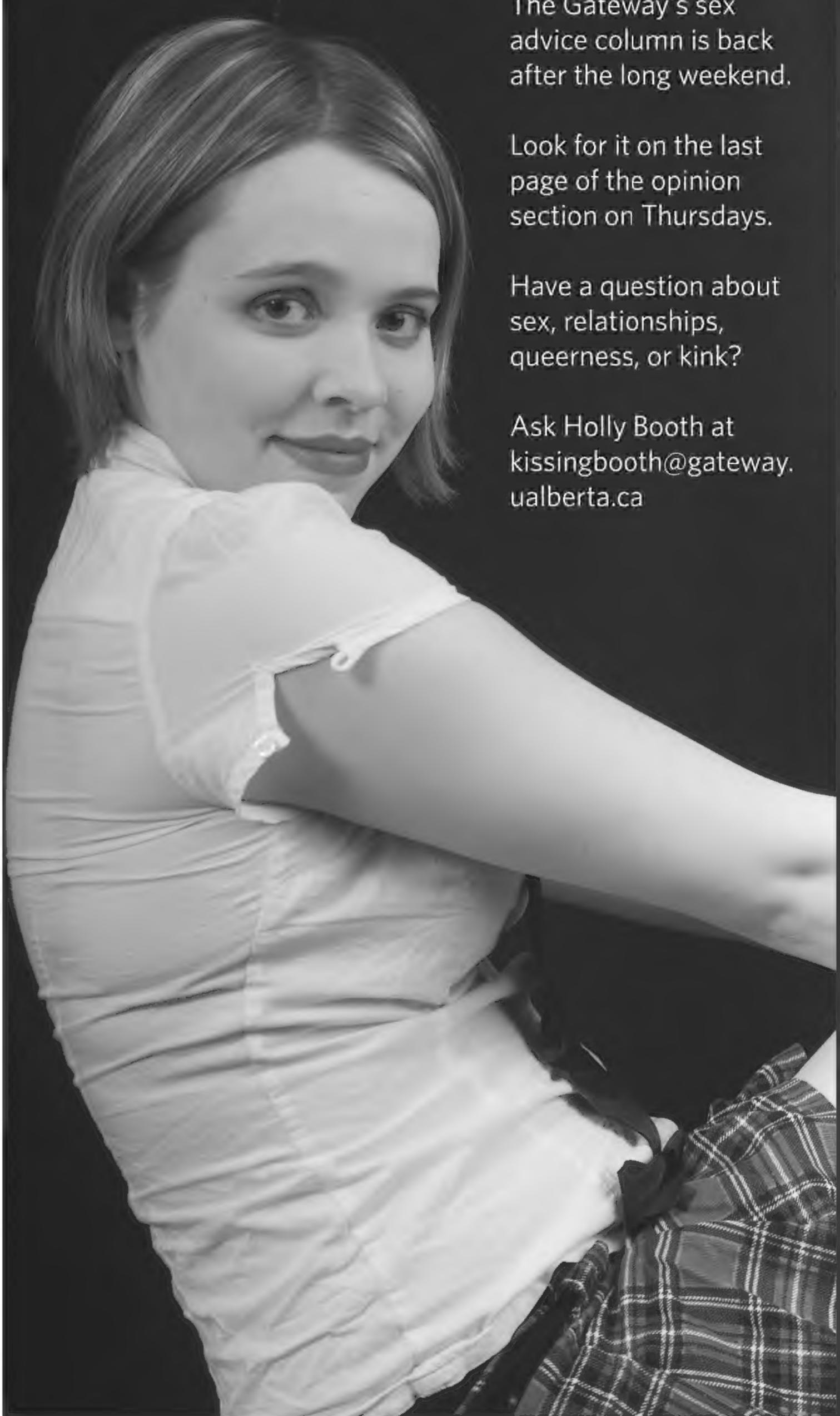
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The Gateway's sex advice column is back after the long weekend.

Look for it on the last page of the opinion section on Thursdays.

Have a question about sex, relationships, queerness, or kink?

Ask Holly Booth at
kissingbooth@gatewayualberta.ca

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Don't act hard and waste time with irrelevance

I would only believe in a god that new how to dance

"Physics is like sex. Sure, it may give some practical results, but that's not why we do it" - Richard Feynman

I think that all the future Oilers cheerleaders should be having sex with me (all at the same time) instead of cheerleading

No sir, I do not watch porn more than 9 times a week.

What happens when porn stars get older?

What has the world come to if nerds can't get laid, even at a university?

Girl with the star tattoo behind her ear in that Soc 343 class, if you're the same girl with the star tattoo behind her ear on my bus every morning, you're cute then too!

Dear crazed ukranian woman, this is the boys from 216 and 214 Kelsey. It's not us. Keep guessing. Apologize to your man, there's nothing worse than a distracted girlfriend.

death's finger is freelance
it's not up to god and man
man hates you

Is it just me or is every second article in here about masturbation? I love this newspaper.

Papa is the biggest fucking looosseerrrr

To the girl last week: leggings are not pants, nay, they are winters glorious answer to miniskirts. Pretty sure every male on campus approves. Gives us something to look at as we meander our way through the drone of classes.

It seems that everything I submit here gets posted. Maybe I should make my posts more offensive

Dear guy who sits behind me in Econ. You remind me of Sheldon Cooper. I can learn to dig that.

University is making it really hard to meet my daily worts count for NaNoWriMo.

Three Day Week!!!!!!!

Brad Chury: Your Facebook profile is open. Know that we are watching.

To all the guys @ Oil City pretending to be the U of A Glee Club; that's not going to work for you!

Mark, mes notes françaises n'ont jamais été mieux, j'essaie de ne pas regarder muets en face de vous. Merci d'être HOT.

To whoever submitted three lines regarding Mr. Chury, you make Dick and Douche look like Dumb and Dumber. I don't know where you get off, but Brad Chury helps me get off.

Nikki: You the bestest.

Are we allowed to just submit song lyrics to this thing? Or do they have to be from songs whose lyrics are indecipherable to the casual listener (i.e. I'm onto you, Crystal Castles fan from last Thursday).

using 3linesfree for shout outs is lame, please stop

Fucking Oilers cheerleaders

To 340 Girl, You were hands down the hottest girl in that class. The class has been over for a year but you remain a babe. Wanna get drunk and make stuff happen?

it was corrosive to the touch
it was corrosive to my heart
your mind is wealthy flower

Fuck this math homework, I'm going to watch Jeopardy

This is going to be the best weekend ever — I love not having class on Wednesdays.

Lately I remember to forget
Can't get shot in the back if you don't run

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

RYAN BROMSGROVE

The CBC troll's guide to politics



PHOTO ILLUSTRATION: AARON YEO

WTF CBC Commenting on news websites has been known to cause blind rage.

The internet has given a voice to people all over the world, allowing them to not only read the news, but to respond to it, to contribute their expertise, often through the use of numerous capital letters and exclamation marks to make sure their rational and well-argued diatribe comes across. And on the CBC's news site, a very special sort of community has evolved, with its very own rules and norms. It can be hard for a beginner to know where to start, so I present to you a guide to commenting on the CBC website.

The first step is to pick a side and stick to it. You can be a commie pinko or a hardline conservative nutcase, but whichever ideology you choose to blindly shout about, be uncompromising and dogmatic.

If you choose the right, Harper is the greatest leader Canada's had in decades, a man amongst men. In contrast, Ignatieff is an American devil, so evil you can practically see the horns sprouting from his Harvard-educated head. For good measure, call him Iggy. In fact, call the Liberal party the "Lie-berals," because you look more mature that way. People will know that you're smart enough to see through the bullshit, and they'll respect that. Next, espouse your irrational hatred for illegal immigrants, and take every opportunity to describe how lefties want to roll out red carpets for those strange foreigners. When commenting on science stories, remember that all scientists, far from applying their doctorates to real-world problems and discovering solutions, are just looking for grant money to produce more intelligent-sounding bullshit. The environment

can take all the garbage we cram into its holes, and all the oil we can suck out of it. And really, there's no possible way that almost 7 billion humans can have any kind of noticeable impact on the earth. In short, remember the golden rule: if it contradicts your common sense, somebody is lying.

For those of you who side with the lefties, you have a few sacred truths as well. No matter what the content of the story, it is always appropriate to bring up how the United States is now an empire. Bush may be long gone, but don't forget about the secret Illuminati pulling the strings behind the Republican Party, and of course World Trade Center Building 7.

When it comes to Obama, be sure to repeat that he's trying his hardest, dammit, even if he's not actually accomplishing anything. Returning to Canadian politics, Harper is a dictator who is running the country into the ground for oil profits, and Ignatieff is exactly the force for good that Canada needs. Be sure to write "Con-servatives" to really drive home that they are a bunch of lying thieves. Remember, there is absolutely no chance that anybody, politician or not, identifying as a conservative is an honest person.

Whichever side you go with, your main goal should always be to look

like the biggest dick in the universe. Use ridiculously hyperbolic analogies, make overblown comparisons of politicians to Hitler, and cast spiteful cynicism toward anybody not in your party of choice. You live in a world of black and white, where you can choose between one extreme or its opposite, with no middle ground. Every news story should piss you off personally, even if it's about dinosaurs. Never admit that you could be wrong, because anybody who disagrees with you is stupid. Keep your speculations wild and free, because you don't need facts — all they do is get in the way of ideology. You are the most intelligent person in Canada, and if people would just listen to you, this country would be prospering.

But whatever you do, never reveal the secret that everyone properly commenting on the CBC website is united in a common, noble goal: bringing American-style political discourse to Canada. It's just so much more fiery.

Whatever you do in this valiant fight, under no circumstances acknowledge the presence of third parties, unless you are directly accusing them of stealing votes from your party of choice. And if you already align yourself with one of those tertiary parties, you're probably smart enough to not join the shitting competition in the first place.

Obama pandering to gay community

CODY CIVIERO

Presumably, in that election, he calculated that since the GOP was explicitly and unrepentantly anti-gay, the Democrats would carry that group by default. Fighting for gay rights risked alienating people who held prejudices against the group but might otherwise vote for Obama, and it wasn't necessary to bring in LGBTQ votes.

Obama is a consummate politician — a man whose beliefs "evolve" on a regular basis to reflect the latest polling data.

During the election season, political expediency won over principles. And even though he recently said that his views on the issue may "evolve," his administration launched an appeal — albeit for complicated, legalese-type reasons — against a ruling declaring Don't Ask, Don't Tell unconstitutional less than two weeks before he released his disingenuous video. Obama is a consummate politician, a man whose beliefs "evolve" on a regular basis to reflect the latest polling data. For instance, his tentative change of heart on the issue of gay marriage came immediately after

poll data suggested that the majority of Americans now support gay marriage.

Obama had Rick Warren, an evangelical preacher who endorsed Proposition 8, deliver his invocation. He has created barriers to repealing Don't Ask, Don't Tell. He has yet to follow through on the Employment Non-Discrimination Act, and has done nothing to advance gay marriage while constantly flip-flopping on the issue. This video epitomizes the kind of perfunctory lip service he pays to the LGBTQ community and other supportive voting demographics, while putting off doing anything of real significance.

Contrary to being consolatory, Obama's contribution to the "It Gets Better" campaign is a cynical exploitation of youth suicides for political gain, and it's impossible for any reasonable person to take solace in something so hollow and insincere. Although I've often found myself overwhelmed by his alleged oratory skill, it's a testament to his abilities that he can deliver this kind of doublethink with a straight face and a tone completely devoid of remorse or shame. The lives of LGBT people may indeed get better as time passes, but it's apparent that the level of respect the political class has for their constituents isn't going to improve any time soon.

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Prop 19 goes up in smoke



ALI CHURCHILL

Instead of a celebratory puff, stoners across North America will have to make do with a sad, sombre toke of defeat after California's Proposition 19 failed last week. Now that everyone's mellow, stick this in your pipe and smoke it: Prop 19 deserved to fail. It was a shoddily constructed, flaccid attempt at marijuana legalization.

Proposition 19 lost in the polls on November 2, with 54 per cent voting "No," and it's hardly surprising. The legislative framework behind Prop 19 was the flawed offspring born from a case of the late-night munchies. One of the big problems lay in the tensions that passing Prop 19 would create between the federal government and California.

It's all fine and dandy that you can buy your single ounce and smoke it, but you would still be committing an illegal act, according to federal law.

Taking on Washington over poorly conceived legislation is a pipedream, and even within California, there would still be a quagmire of complicated loopholes, such as taxation, which would be left up to the discretion of individual counties. Driving more than an hour in any direction would place you under a new jurisdiction, forcing you to navigate a set of unnecessarily complicated guidelines.

Prop 19 sounded idyllic. You could buy your taxed weed and smoke it in the comfort and safety of your home, smug in the knowledge that with every toke, you were bolstering the economy. But the reality of the situation is more tepid and murky than three-week-old bong water.

The world would be a better place if people got munchies instead of Molotov cocktails, but it would make operating heavy machinery a questionable enterprise. Much of the fear-mongering surrounding Prop 19 related to weed's role in the workplace, and the law's ambiguity concerning toking at work made it easy for Prop 19's opponents to tear it down.

California might be the home of Katy Perry's exploding cupcake bra, but it's not the freedom-loving state we imagine it to be. It's hard to rationalize the assumption that the state infamous for Proposition 8 would turn around and make the very liberal decision of legalizing marijuana.

California might be the home of Katy Perry's exploding cupcake bra, but it's not the freedom loving state we imagine it to be.

Even though Governor Arnold Schwarzenegger played the fun-loving robot in the *Terminator* franchise, it's imperative to remember that he represents the Republican Party, however moderate he may seem.

From there, it's even more complicated to paint California uniformly red or blue; while the state's major cities are largely Democratic, the further east you go, the more Republican everything starts to look. As it turns out, it might not be that the hippies were too stoned to vote.

The issue isn't that California is taking steps towards legalizing weed — it's that the first attempt went up in a blaze bigger than a lit bong on 4/20. But fear not, land of cupcake bras, there's already talk that the 2012 elections will feature a more sophisticated proposition where ...

I'm sorry, what was that about cupcakes?

CNN's election coverage overloads viewers with bells and whistles



ANDREW DOUGLAS

threshold between diverse analysis and convoluted gibberish is small. It doesn't help that when the number of panelists grows to ridiculous proportions, the contributors are limited in the time that they have to actually make a point, and are therefore limited in the depth with which they can present it. This only perpetuates a state in which the public's knowledge of current issues boils down to five-second sound bytes.

Having 33 analysts is also supposed to make the viewer believe that CNN has more credibility than any other network because they are providing so many "experts." But the analysts CNN had were frequently identified in a partisan way. By watching the "former Democratic campaign adviser" and "Republican strategist," the viewer can easily associate the people on the panel with a particular party, and disregard their opinions.

In a doomed attempt to top themselves in idiocy, CNN brought out a total of 33 pundits seated at three separate tables, and attempted to mesmerize the audience with holograms, including a 3D rendering of the Capitol Building. Combined with the left-right slide rule indicating seats for Democrats and Republicans, this produced a sensory overload where the viewer had no idea what was going on.

CNN was not the only network to fall prey to the "more is better" mantra. ABC also went overboard, with 12 boxed-in talking heads on screen at once. MSNBC, PBS, and shockingly even Fox managed to cover the election without using a single hologram or small army of "experts." This shows that a complicated issue can be interpreted effectively without using too many bells and whistles.

Election analysis is like sex — the more people who are involved, the more it leaves you with a sense of disappointment and awkwardness. Sure, the greater the number of pundits that you have interpreting a complex thing like election results, the more "perspectives" you get; however, the

Technological superiority also has nothing to do with how well you report the news. But in an age where entertainment news is the new standard, people want to see something that makes them afraid, angry, or draws their attention away from real issues. Holograms were cool in *Star Wars*, but that's because they were used to help send information on the fate of the planet to Obi Wan Kenobi. CNN used their floating images to capture the attention of someone flipping back and forth from the results of the election and the latest news from *Dancing with the Stars*. Perhaps it's time we integrate more *Star Wars* elements into the new media — a Wookie would be a perfect strategist to ask regarding the Republican Party's presidential candidate in 2012.

At the end of the day, CNN's constant attempts to wow us with futuristic technology and being elbow-deep in pundits are really just fancy fluff to get people to watch their overbearing programming. However, if CNN really wants to boost their ratings, they should provide election coverage that is at the very least intelligent, coherent, and hologram-free.



JOIN US
for our

CENTENNIAL CELEBRATION

As a celebration of The Gateway's 100 years on campus, we invite Gateway alumni, as well as any interested students, professors, or members of the university public to:

The Gateway Centennial Gala

Featuring a keynote speech from Gateway alumnus and former Alberta premier, The Honourable Peter Lougheed.



Saturday, November 20 at
The Crowne Plaza Chateau Lacombe
(10111 Bellamy Hill)



Tickets for the gala are \$100, or \$75 for students, and includes a full buffet dinner and table wine.

Please RSVP online by November 15, 2010 [AT](http://www.ualberta.ca/alumni/gateway) www.ualberta.ca/alumni/gateway

THE GATEWAY

The Gateway Fall 2010 Reader Survey

Because procrasturbation sometimes isn't enough

It's your turn to let us know what you think about The Gateway.
Is it a twice-weekly tradition or blasphemous birdcage liner?
Right-wing propaganda or pinko-commie rag?

Complete this survey and hand it in at The Gateway office in 3-04 SUB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETLC by November 10 and you could win a prize!

How often do you read The Gateway?

- Rarely Monthly
 Weekly Twice weekly

How often do you read The Gateway Online?

- Rarely Monthly
 Weekly Twice weekly

The Gateway publishes:

- Too many issues Not enough issues Just enough issues

The Gateway's issues are:

- Too big Too small Just right

The Gateway's ad-to-content ratio is:

- Too high (too many ads) Too low (could stand for more ads)
 Just the right balance

With 1 being your favourite, rank the sections of The Gateway from 1 - 6:

- | | |
|---------------------------------|---|
| <input type="checkbox"/> News | <input type="checkbox"/> Opinion |
| <input type="checkbox"/> Sports | <input type="checkbox"/> Arts & Entertainment |
| <input type="checkbox"/> Comics | <input type="checkbox"/> Features |

On average, how long do you spend reading each section of The Gateway (in minutes)?

- | | |
|---------------------------------|---|
| <input type="checkbox"/> News | <input type="checkbox"/> Opinion |
| <input type="checkbox"/> Sports | <input type="checkbox"/> Arts & Entertainment |
| <input type="checkbox"/> Comics | <input type="checkbox"/> Features |

What type of Gateway News articles do you read most?

- Campus news Local news National news
 Streeters Science and technology People profiles

What type of opinion articles do you read most?

- Political commentary Humour/satire Student life
 Weird/random musings Point-Counterpoint
 Group Commentaries

What type of A&E articles do you read most?

- Film Theatre Music Gaming
 Visual arts Commentaries Other

What sports would you like to see receive more coverage?

Are you aware that University of Alberta students pay a \$3.09 per-term student levy to help fund The Gateway?

- Yes No

Are you aware that The Gateway is autonomous from the SU and University?

- Yes No

Are you aware that any student can volunteer for The Gateway?

- Yes No

Rate the following from 1 to 5, where 1=wretched and 5=rad:

PRINT EDITION

How convenient do you find The Gateway's distribution points?

- 1 2 3 4 5

How would you rate this semester's News section?

- 1 2 3 4 5

How would you rate this semester's Opinion section?

- 1 2 3 4 5

How would you rate the editorial cartoons?

- 1 2 3 4 5

How would you rate this semester's Arts & Entertainment section?

- 1 2 3 4 5

How would you rate this semester's Sports section?

- 1 2 3 4 5

How would you rate this semester's features?

- 1 2 3 4 5

How would you rate this semester's comics?

- 1 2 3 4 5

How would you rate this semester's illustrations?

- 1 2 3 4 5

How would you rate The Gateway's photography?

- 1 2 3 4 5

How would you rate The Gateway's layout and design?

- 1 2 3 4 5

How would you rate The Gateway's coverage and representation of:

Undergraduate students and lifestyle

- 1 2 3 4 5

Local Issues and Edmonton lifestyles

- 1 2 3 4 5

SU policy and administration

- 1 2 3 4 5

University policy and administration

- 1 2 3 4 5

In general, how would you rate The Gateway's relevance to students?

- 1 2 3 4 5

Overall, how would you rate The Gateway so far this semester?

- 1 2 3 4 5

Do you prefer to read The Gateway in print or online?

If you or someone you know has decided to stop reading The Gateway, what were the reasons?

What would you like to see more or less of in The Gateway?

What improvements would you like to see to The Gateway?

What should each section of the paper (News, A&E, Sports, Opinion, Comics, Features) do that it currently doesn't?

What was the best article, photo, and/or illustration in The Gateway this year? Why?

What was the worst article, photo, and/or illustration in The Gateway this year? Why?

What were the best/worst front covers in The Gateway this semester? Why?

Who are your favourite Gateway writers/photographers/artists? Why?

Have you ever thought about volunteering for The Gateway? Why or why not?

If you're a returning student, do you think The Gateway has gotten better or worse since you first started reading it? Why?

Please add any additional comments here:

Where do you live?

- At home (with parents) On campus
 Off campus

What's your faculty/program?:

What year?:

This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys.

How old are you?

E-mail:

Are you:

- Male Female Other

Take the survey online at
www.thegatewayonline.ca/survey



EDMONTON'S MUSIC EV

Written by Justin Bell and Matt Hirji | Photos by Sam Brooks, E

There was a time, about 15 years ago, when Edmontonians were content with a musical diet heavy in rock. Punk rock, hard rock, metal, it didn't matter — as long as the sound came hard and fast.

That's not to say there wasn't a place for other musical interests; artists of other genres still toured through E-town, and local musicians did manage to explore the boundaries of sound. But most was considered second-rate or simply ignored by mainstream audiences.

However, at some point in the late '90s, the demigods of rock music that had previously dominated the spotlight gave way. People in Edmonton realized there were other musical genres out there besides rock and its adaptations. There was more to musical life in this city than just what could be found in the middle of the pit — television suddenly had more than two channels.

A ONE-SOUND CITY

"In the '90s, Edmonton was Rock-monton. There was punk rock and there was rock rock," says Bryan Birtles, a musician and music journalist at *Vue Weekly*, one of Edmonton's alternative weekly newspapers.

In those days, rock dominated the scene and was all anyone was willing to consider. Birtles says the Edmonton music community was also, even recently, very insular, unwilling to watch one of their own take off or get any exposure beyond their local confines.

"Five years ago, if anyone poked their head above the crowd, there would be a whole cadre of musicians ready to lop it off for them. If you got too big for your britches, you were done for," says Birtles. "It seemed to be this thing where no one wanted to see anyone successful outside of this town. The backlash would come fast and furious to anyone who felt there was any sort of future in some other town."

However, claiming that Edmonton's music scene stagnated during the '90s would be an overstatement. But with a lack of support from other area artists, no one was willing to put their reputation on the line in an attempt to make it big.

That all changed in the last five years. Edmonton's scene has started to churn out more mainstream acts getting wider attention, and popular musicians like Lady Gaga have taken notice of Alberta's capital region. Edmonton is no longer a backwater in Canada's music scene, nor merely a convenient stop-over between Winnipeg and Vancouver.

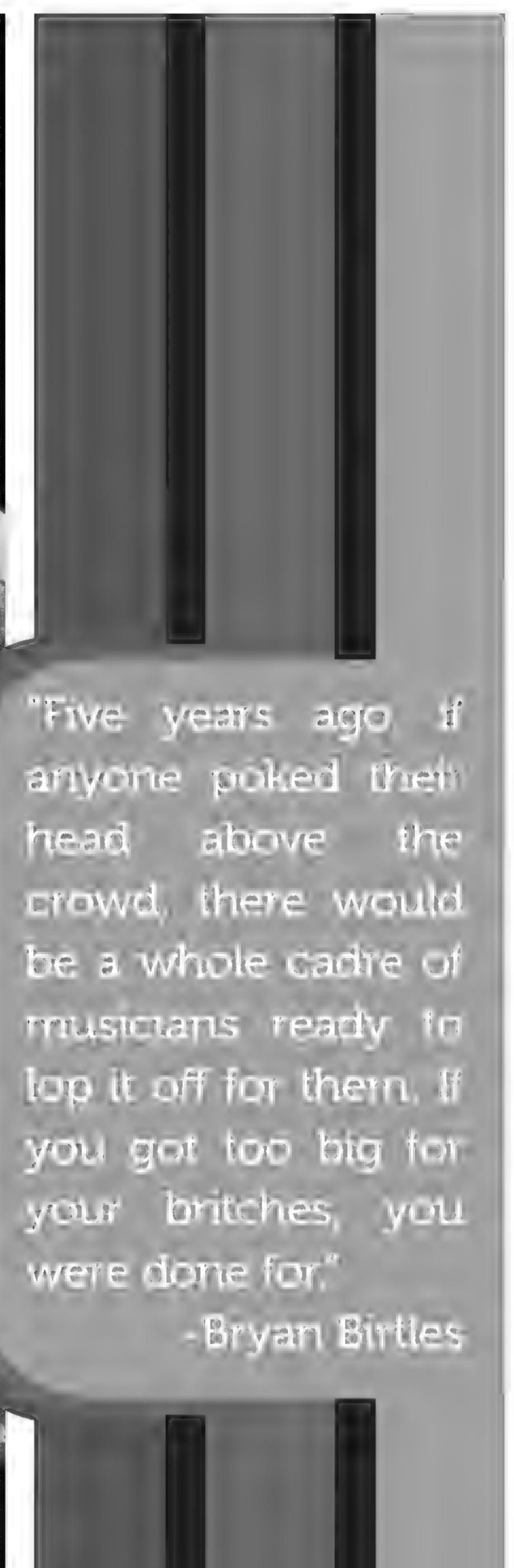
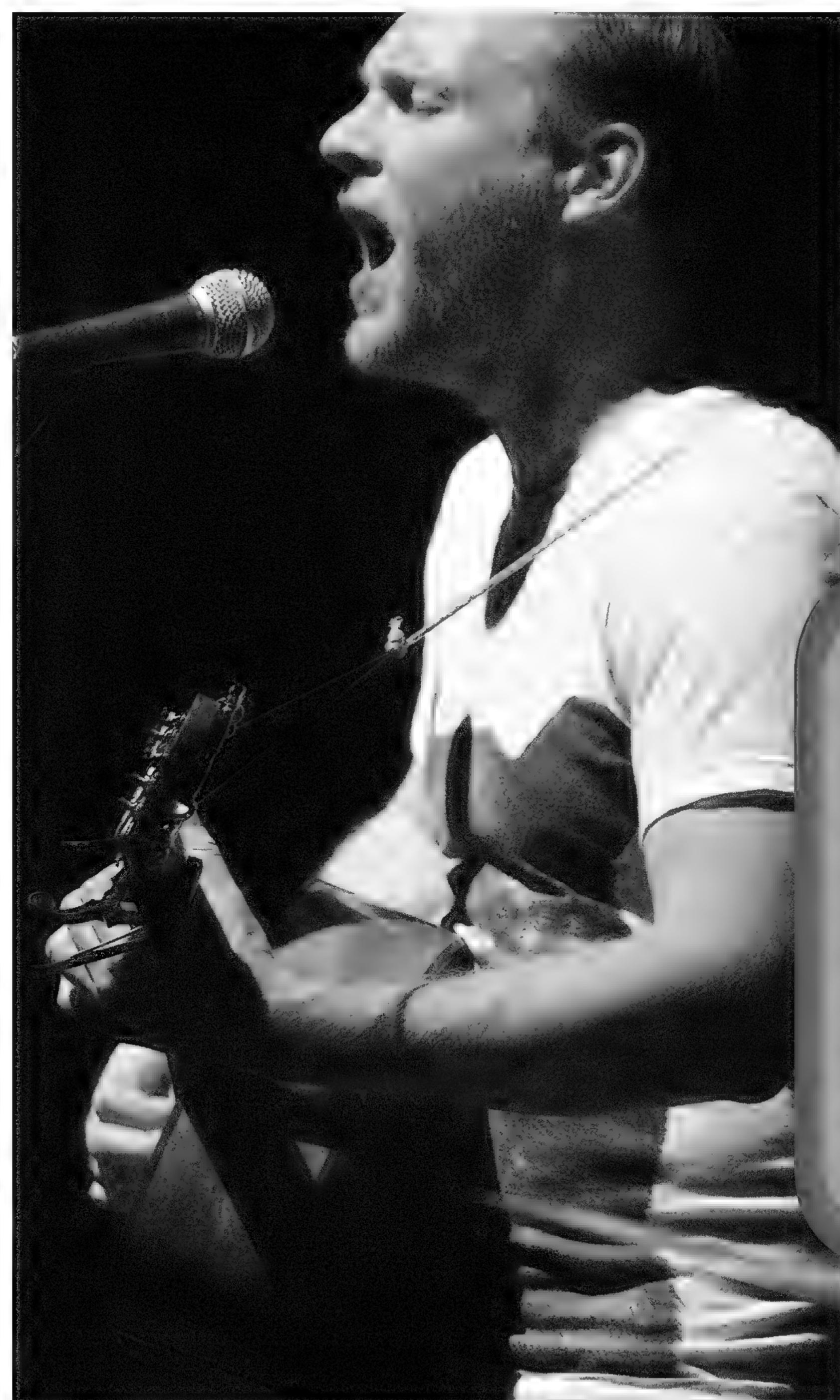
Much of that success, according to Birtles, is coming from a change in attitude amongst Edmonton musicians.

"Nowadays, people celebrate those kinds of achievements. There seems to be less petty jealousy, which is nice," says Birtles.

That lack of jealousy, or more likely the celebration of success, has led to an explosion in the Edmonton music scene. Bands are starting to break out of the prairies and get noticed across the country.

The support in the Edmonton music environment has led to the success of bands like Gobble Gobble and Shout Out Out Out Out, who may not have been able to bust out of the local scene in the '90s, according to Birtles. Their successful mix of rock, pop, and electronic — that doesn't easily fit into traditional rock categories — would have been shunned by the community in the past.





Five years ago if anyone poked their head above the crowd, there would be a whole cadre of musicians ready to top it off for them. If you got too big for your britches, you were done for."

-Bryan Birtles

THE TRICKLE-DOWN EFFECT

Long-time Edmonton music promoter Steve Derpack, who has spent 17 years in Edmonton's music scene, including a stint at the Students' Union booking shows at the U of A's venues, has seen a diversification since he started.

"I wouldn't say you play punk or metal, or don't bother. There's definitely a multi-faceted community now," Derpack explains, pointing to the prominence of bands like SO4, amongst others, who have become bulwarks for the scene's vibrancy despite creating a very different kind of noise.

"People give a shout-out to bands from back home. You have Rollie Pemberton [Cadence Weapon] giving shout-outs to people back home," Derpack says. "Everyone wants to succeed. Now, I think there's sort of a twist, where if you get any success, you want to share it. People are really proud to support their friends."

Derpack currently owns JCL Productions, which books acts all over town. He says the competition in town for promoters has grown exponentially over his 17-year career and he's now fighting for an audience with every show.

"My last day with the SU was when the Powerplant closed down. There were three venues to work in [at the time]. Now there's about 12," Derpack says. "There's three shows on any given night in Edmonton. I can prove it — it's called my calendar."

That puts Edmonton above smaller prairie cities like Regina, where Derpack says there's exactly one club to play — if you're not a classical performance or planning on pulling in 7,000 people at the Brandt Centre, your options are limited.

THE NATIONAL SPOTLIGHT

But the changes seen here in Edmonton are reflective of the shifting landscape of Canadian music, which has undergone major transformations in the last decade. How fans access their music, as well as shifts in taste and easier and more user-

friendly ways of producing music have all combined to play a part in the change.

Chantal Kreviazuk, a Winnipeg-born singer-songwriter whose first album *Under These Rocks and Stones* was released in 1996, is acutely aware of the transformations that the Canadian music industry has experienced throughout her career, but says that the loss of the old guard has given way to a blossoming national movement.

"I think that the Canadian music scene is strong right now. There is a lot of feeling that the state of the music business lends some more potential to people from any background. It shows you that anything is possible," Kreviazuk says. "The old regime is sort of screwed because people download for free. That puts this whole decadent industry under a lot of duress."

Kreviazuk feels that the music industry is definitely evolving, but it's never going to collapse. Artists are worrying more about their craft than becoming famous or making truckloads of money.

"It's so gross to think of people that just want to be famous. It's laughable and I think it's pathetic. Fame doesn't make you happy and it doesn't validate you as a human being. The current situation in music is going to weed those people out who are in it for the wrong reasons."

CONCRETE JUNGLE

Moving to a bigger city used to be defined as the wrong thing to do in the scene. But it's still a prevalent theme in Alberta's capital, where many artists are often still motivated to leave Edmonton, opting instead to pursue their craft in larger artistic communities elsewhere in Canada. Ten years ago, Nils Edenloff, the creative force behind The Rural Alberta Advantage, packed his guitar and went to Toronto. It wasn't fame he was searching for, but rather artistic inspiration.

"I was just at a point in my life that I needed a change. I realized I had fallen into a comfortable existence. I needed to shake it up a bit. I was doing comfortable things. I wanted something new, more or less."

While Edenloff's music focuses heavily on his formidable experiences in Wild Rose Country, it wasn't until he moved away that he could get some perspective and realize how much of an influence the province had on his life.

His relocation was also a judgment of sorts on the Edmonton scene at the time of his departure. Part of Edenloff's decision to leave was to catch musicians who may have skipped over Edmonton. He even admits that it's easier to tour through Ontario and the Eastern U.S., where stops are closer together and touring revenues are easier to come by.

But Edenloff's journey to musical success has, in recent years, become the exception to the rule. Bands such as Gobble Gobble are breaking out internationally but remain in Edmonton, and more groups are gaining a following here at home. Everyone from The Cygnets to The Wicked Awesomes are attracting attention without the need to move out of town.

"Edmonton music is thriving right now because it's more exposed to other cities and other cities are more exposed to it as well. People outside of the province are just starting to gain more appreciation for it," says Thomas Gaudin, guitarist for The Wicked Awesomes.

"Edmonton artists know that bands that they would like to play with are more likely to come through town. So, while there is still some migration to cities like Vancouver and Montreal, there are quite a few bands that are deciding to stay and develop their homegrown Edmonton sound."

Edmonton looks much like Montreal a few years ago — a co-operative of artists fostering the growth of each other's creations.

But that doesn't mean we have to take any lessons.

"I don't know if Edmonton needs Montreal's example. I think that Edmonton can be an example for Toronto or Vancouver," said Birtles.

And that's the exciting thing — when a frozen prairie city usually known for its oil and gas suddenly becomes a role model for larger metropolises.

Dinner with the Feast or Famine family

musicpreview

Feast or Famine

With The Old Sins and The Weekend Kids
Thursday, November 11 at 7 p.m.
Lyve on Whyte (8111-105 St.)
\$5 at the door

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

Stacks of used skate decks fill the closet as I walk into the Feast or Famine home. It looks like a much cleaner version of the punk squats I frequented in my youth. Several band members welcome me at the door and we proceed to sit down to talk, covering everything from ghosts to ex-girlfriends and much more in between.

Over the next couple of hours, we cover a lot of ground. They talk and joke with each other with the ease that comes with being friends since grade seven. They come across more like family than band members. Brotherhood is something that means a lot to the band, especially when it's between the family of local artists.

"I think we are trying to take [the Edmonton music scene] in a positive direction and change the scene for the better," says guitarist/vocalist Kevin Klemp. "I think it is starting to happen and it's cool to see. It's nice to meet bands like The Weekend Kids, Fire Next Time, and Audio/Rocketry and pick people up along the way who feel the same."

"Being angry punk rockers that get

drunk and smash bottles at shows doesn't really amount to anything. I think doing things this way has been really rewarding. Instead of just giving up on a scene and becoming bitter about it, we are trying to change it for the better," he says.

"It gives you a little hope that nice guys don't always finish last," adds drummer Matt Kerby.

"Instead of being mean to the sound guy, we try to be friendly and courteous and say hi. I'm sure they don't get that a lot from other bands."

KEVIN KLEMP

GUITARIST/VOCALIST, FEAST OR FAMINE

Feast or Famine has been playing in Edmonton for a few years now. The members grew up together in the small community of Drayton Valley before relocating to the city. Beginning as scrappy juvenile punks, they now give off an aura of maturity. Reflecting on their younger days, they talk about times spent listening to bands like angry punk group Leftover Crack, who Klemp believes focus too hard on negativity.

"Sure, everything may be fucked," says Klemp. "There are a lot of things that are really fucked up in the world. [But] all you can do is try to be positive about your life and try to do the



best that you can."

Bassist Paddy Sperling — the designated mom of the group, harassing the rest of his bandmates about putting their empty containers in the recycling bin — adds that "positive role models are something that seems to be missing in music right now."

Throughout the interview, the guys spend time making food, talking to family on the phone, and generally inviting a stranger into their lives. While their genre of music may occasionally be dismissed as being empty and angry, Feast or Famine defy the label with their easy-going

vibe, intelligent conversation, and welcoming attitude.

"Instead of being mean to the sound guy, we try to be friendly and courteous and say hi. I'm sure they don't get that a lot from other bands," says Klemp.

But the band is definitely not serious all of the time. Sperling has a habit of saying "fuck" multiple times during each sentence. Kerby, on the other hand, is generally quiet, but adds thoughtful insight to the conversation throughout, and pipes up to share a story about the time he was hugged by Michael Franti following a Folk Fest performance.

"He wasn't one of those quick tap-and-go guys; it was a whole hug," he explains.

But of the three Feast or Famine members present, Klemp gives off the air of the leader of the pack, confident in his responses, but aware of allowing the other members' fair input. Kyle Shabada, the other guitarist/vocalist, is notoriously missing, which allows the guys the opportunity to complain about his poor bed-sharing habits.

The band comes across as a tightly knit family, who love one another as much as the music they play and the city they play for.

3OH!3 duo licked by the ladies

musicpreview

3OH!3

With Down With Webster, Hello Goodbye, and Southern Belle
Thursday, November 11 at 6 p.m.
Edmonton Event Centre
(8882-170 St.)
\$27.50 at Ticketmaster

EVAN MUDRYK
Arts & Entertainment Editor

Unless your name is Russell Brand, chances are you will never know how it feels to be licked by Katy Perry. That is, unless you're one half of 3OH!3 and you're shooting a video for their single "Starstrukk," featuring the famed girl kisser.

The lucky lick recipient in question is Nathaniel Motte. But for the other half of the electropop duo, Sean Foreman admits that being so close to Perry in that moment is somewhat demoralizing when you're not on the right end of that tongue.

"I kind of felt like I was a third wheel. I was just on the side as they were kind of getting down," Foreman glumly admits. "I actually didn't know that that happened until I watched the video and saw her lick him [...] I felt inferior, but for him, I'm sure it felt amazing."

In addition to Perry, 3OH!3 has had the good fortune to work with not just

one pop princess, but two — assuming you can even consider the perpetually trashy Ke\$ha to be anything near princess-like.

Ke\$ha won Best New Act during the 2010 MTV European Music Awards this past weekend, but Foreman knew her when she was a new artist and far from having international prestige. The first single off their new album "My First Kiss" was conceived a couple of years ago, before anyone, including 3OH!3, knew of her hard-partying ways. But now that her success has exploded over night, Foreman knows considerably less about her day-to-day (or night-to-night) activities.

"I don't know what happens — if she parties or if she sleeps. Either way, she was crazy when I knew her, so I imagine she's probably more or less the same."

"Love or hate her, I think that at least every song she comes out with sounds different from what's out there in the pop world," he says. "So many people can just keep putting out the same pop song [...] If you hear [her], you know it's Ke\$ha."

Despite the reverence that Foreman displays for both Ke\$ha and Perry, it hasn't stopped the band from being accused of being misogynistic by some critics. Their song "Don't Trust Me" is based on Foreman's experience breaking up with a former girlfriend, and he explains that she is the target of the song, not women in general.

With lyrics like "shush girl, shut your lips / do the Helen Keller and talk with your hips," some amount of backlash isn't that surprising, even if the song's meant to be taken with good humour.

"People are always going to have opinions," he admits. "Growing up on hip-hop music, hip-hop is generally controversial, and the way I grew up listening and writing lyrics, that's just how it goes."

"It's meant to be tongue-in-cheek. If they miss that, they're going to have their opinions. It's not meant to be offensive to anyone; it's just meant to be a fun song."

Joking aside, it's obvious that Foreman's relationship to women embodies both good and bad qualities, often at the same moment. Despite the somewhat voguish lyrics to "My First Kiss," Foreman's first kiss was admittedly less sensational.

"My first kiss was in a game of truth or dare, where this girl Darby, who I had a big crush on — and I was kind of a chubby, sweaty adolescent teen — and unfortunately for her, she was dared to kiss me [...] I enjoyed it very much, but for her everyone had to force her into doing it," he recalls.

It's unfortunate for Foreman that he'll likely never have another chance to dare Perry to lick his own cheek — even if his lyrics suggest that his tongue is almost always planted firmly in it.





KAITLYN MENARD

Too many laughs bruise otherwise dark Remains

theatrereview

Love and Human Remains

Directed by John Kirkpatrick

Written by Brad Fraser

Starring Ben Dextraze, Peter Fernandes, and Gianna Vacirca

Timms Centre for the Arts (87 Ave. and 112 St.)

Runs until November 13 at 7:30 p.m.

Matinée Thursday, November 11 at 12:30 p.m.

\$5-20 at Timms Centre box office

DULGUUN BAYASGALAN
Arts & Entertainment Writer

Love. Sex. Violence. Homosexuality. Nudity. Humour. Murder. You'd think that these elements would be the perfect ingredients to construct a dark modernist tale that leaves you brooding and sinking into a strange catharsis when the auditorium lights fade in at the end. Somehow though, this production of *Love and Human Remains* didn't quite turn out like the recipe suggests.

The play opens on a gripping note in a brothel-like room. An eccentric woman in her underwear gently sings an eerie tune to the beating of a heart while the rest of the characters stand, spread out from one another, in the dark around the stage. The woman proceeds to tell a murder story as the others nervously volley back and forth desperate words of agitation — so far, so good.

But as soon as the action starts, the sinister ambience gives way to a screwball routine with a fast-paced banter that seems to be inspired, at least in part, by *Gilmore Girls*. Cynical lines in cool conversations are robbed of their flavour by misplaced excitement in the speech — lines of apathy are overstated

and solemn conversations are rushed. For a show that's meant to reflect a dark reality, the dialogue is certainly delivered with unnaturally bright flamboyance at an extraordinary pace.

The story orbits around the intertwining lives of seven characters, searching for any and all kinds of love amid a serial killer threat. It's fairly easy to follow, and naturally, the plot is important, but *Love and Human Remains* is predominantly a thought-driven play. This means that the scenes are linked, not necessarily through the action, but through a central idea — looking for love in a dreadful world.

A script that's crying out to be a brutal and hostile display of the nature of love is approached too comically.

The play effectively breaks two theatrical rules of unity. It doesn't follow the unity of action — by jumping between unrelated scenes and characters — and unsettles the unity of place, through abrupt interruptions by off-scene characters while other scenes are going.

Possibly one of the most interesting traits of this play is how — unless absolutely necessary — all the characters remain onstage at all times, even when they're not in the scene. This is pulled off through a combination of discordant but passable lighting, and elevated division of the stage. The mise-en-scène is separated into levels, with each part representing a different location. The place of action is lit while the rest remains silhouetted in the dark for the most part, allowing

the actors to maneuver around this multi-setting stage, which made the action clear, with the exception of a few scenes — especially the sex scenes — that distracted attention from the dialogue.

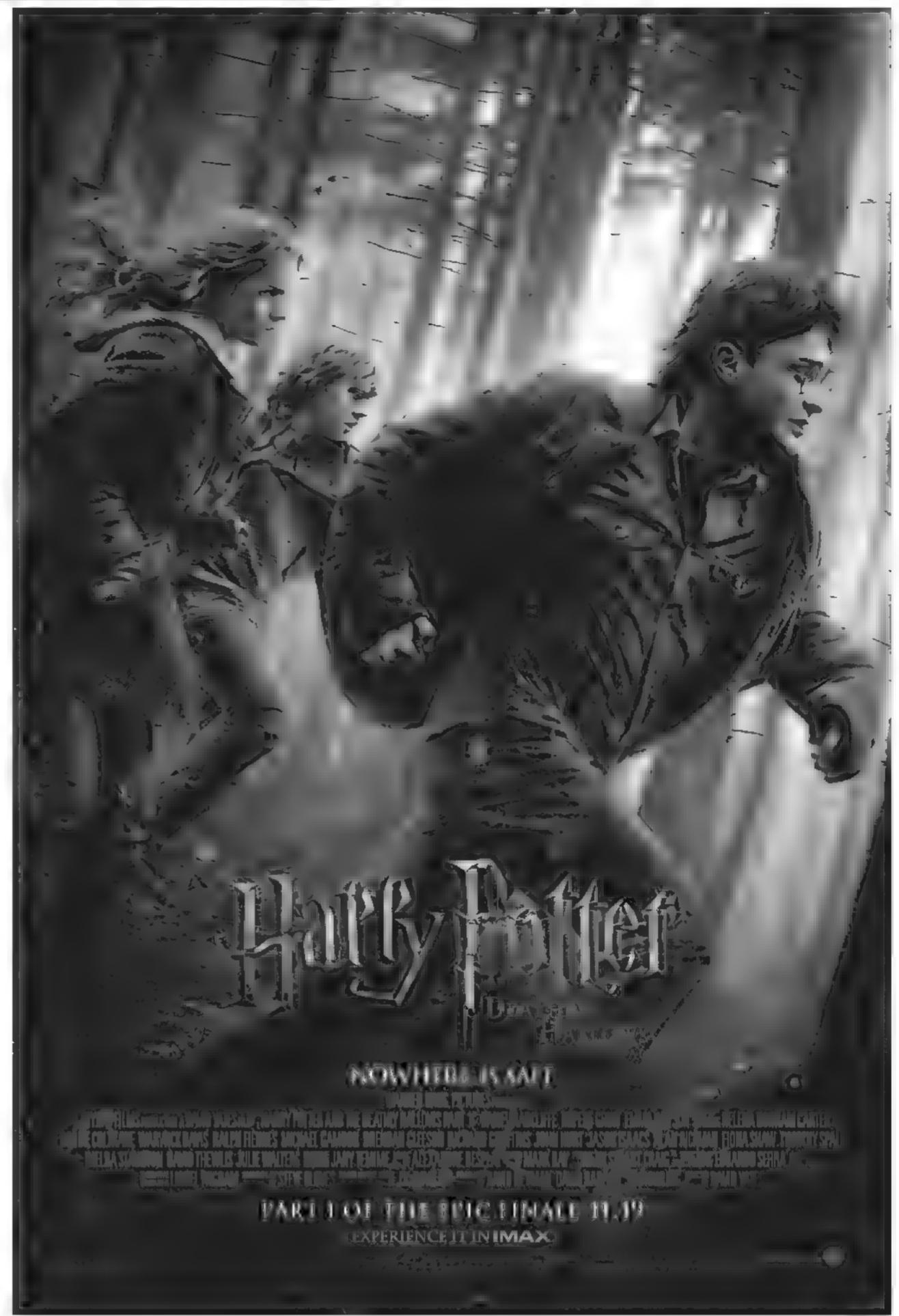
The problems that befall *Love and Human Remains* are the same that plagued the *Batman* films before Christopher Nolan turned the series around — its vision is poorly portrayed, or rather, one that seems to be inaccurately interpreted. A script that's crying out to be a brutal and hostile display of the nature of love is approached too comically. The playwright, Brad Fraser, included some comedy and playfulness in the script, but it feels like these elements ought to be an undertone rather than a governing force of the production. Expecting a violent and dirty story with a possible film-noir flavour, I was greeted with jumpy characters and an inharmonious spectacle of colours, namely, the oozing green light that illuminated the background.

Love and Human Remains is an unbalanced hit-and-miss effort, which, for me, holds no allure. But those longing to laugh at anything while openly indulging in nudity will surely find the show a thrill.

CORRECTION

In the Thursday, November 4 issue of *The Gateway*, in the article "Women Cancel Edmonton Show," a number of quotes from a *Gateway* interview with the band were misattributed to Women band member Chris Reimer. Those quotes were actually made by fellow bandmate Patrick Flegel. *The Gateway* apologizes to Mr. Reimer for any confusion this misattribution may have caused, and regrets the error.

ENTER TO WIN an advance screening pass for two to see



on Monday, November 15th at Scotiabank Theatre West Edmonton Mall at 7:00pm

To win: e-mail your answer to the skill testing question below along with your name, phone number and e-mail address to contests@gateway.ualberta.ca by 6pm Friday, 12 November. One screening pass for two per winning entry.

SKILL TESTING QUESTION: In HARRY POTTER AND THE DEATHLY HALLOWS - PART 1, who is appointed Headmaster at Hogwarts?
 a. Professor McGonagall b. Professor Flitwick
 c. Professor Snape d. Professor Slughorn

HARRY POTTER AND THE DEATHLY HALLOWS - PART 1
OPENS IN THEATRES ON NOVEMBER 19, 2010



Fact:
Next semester,
students at the
University of South
Carolina will be able to
(and should) enroll in
the course "Lady Gaga
and the Sociology of
the Fame."

Fact:
The U of A still does
not offer any courses
focusing solely on
pop stars.

GATEWAY A&E

Pointing out the successes (and failures) of the education system since 1910

A&E Meetings Tuesday at 5 p.m. on the third floor of SUB.

FREE STUFF! CONTEST ALERT!

WIN DOUBLE GUEST PASSES TO

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NOV 18 @ EEC

Email contests@gateway.ualberta.ca with the subject head "Union Contest" with the name of the show(s) you'd like to attend. Winners will be notified by email. For more concert information, visit UnionEvents.com

"If a hundred artists created art for five years, how could the result not be art?" — Jerry Holkins and Mike Krahulik, creators of Penny Arcade

GATEWAY
COMICS/ILLUSTRATIONS
Telling Roger Ebert to fuck off since 1910

Illustration meetings are Wednesdays at 5:30 on the third floor of SUB. Comics (10" wide by 2" tall, 300 dpi) may be emailed to production@gateway.ualberta.ca

UofA STUDIO THEATRE

A PLAY BY BRAD FERASER

LOVE AND HUMAN REMAINS

NOV 4-13

2010 7:30PM

TIMMS CENTRE FOR THE ARTS
UNIVERSITY OF ALBERTA

TICKETS \$5-\$20

AVAILABLE AT THE TIMMS BOXOFFICE AND TIXON THE SQUARE

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WARNING:
BRUTALLY DARK
SEXUALLY EXPLICIT &
WOKELY RAZOR SHARP

Galifianakis, Downey Jr. relationship doesn't due it

filmreview

Due Date

Directed by Todd Phillips

Starring Robert Downey Jr. and Zach Galifianakis

Now Playing

NIRESHA VELMURUGIAH
Arts & Entertainment Writer

When the two lead roles of *Due Date* meet for the first time, it seems improbable that they'd ever become friends. By the end of the movie, it seems impossible. While the discord between the two men initially appears as a welcome change from the typical "bromance" buddy comedies of late, a film about people with no common ground is just not that fun to watch, no matter how funny it tries to be.

Due Date opens with the no-nonsense, hot-tempered architect Peter Highman (Robert Downey Jr.) preparing to return from a business trip in Atlanta to his heavily pregnant wife in Los Angeles. As he arrives at the airport, the oafish Ethan Tremblay (Zach Galifianakis) barrels into Peter's taxi door with his car. One bag-switching incident and plane altercation later, and the two men find themselves on the no-fly list, forcing

Highman to drive back to Los Angeles with Tremblay in time for the birth of his child. This sets the scene for an unlikely friendship to unfold, but the film has an insurmountable flaw. Simply put, Tremblay is too weird to realistically have friends.

Zach Galifianakis is at first stupidly charming as the idealistic, child-like Tremblay. After attending his father's funeral in Atlanta where the film begins, the aspiring actor is on his way to meet an agent in Hollywood when he meets Highman, bringing with him a suitably eccentric bulldog named Sunny and his father's ashes in a coffee can. There's the expectation that he will slowly grow irresistible in all his quirky glory, but the comedy is lost in how obtuse and mismatched the two stars clearly are.

Galifianakis becomes increasingly more bizarre and reckless as the film progresses. After spending almost all of the trip money on pot and seeming surprised at Downey Jr.'s anger, he drives their car off an overpass and is infuriatingly blasé about it. He even convinces his road partner that his wife is cheating on him.

Galifianakis can't maintain the humour in a character whose "quirks" quickly progress into pathological social ignorance. He quickly becomes a caricature of a real person, culminating in a scene where he masturbates in front of Downey Jr.,

which provoked more groans than laughs from the audience.

The duo makes a few stops on the way to Los Angeles, allowing other characters to temporarily diffuse the awkwardness. A scene in which the pair visit Galifianakis' drug dealer is the most enjoyable in the film, perhaps because Peter and Ethan are separated from each other, and excel comedically on their own. Jamie Foxx, as Downy Jr.'s friend Darryl, is also a welcome reprieve from the uneasy dynamic between the main duo.

Due Date ultimately fails because the most significant relationship in the movie feels disjointed and clumsy. The pair's wonky misfortunes are made far less cute with the realization that Galifianakis is responsible for all of them, making Downey Jr.'s sudden fondness towards him near the end of the film seem to come from nowhere. Perhaps the implication is that Downey Jr. has become a better, more tolerant person just in time for fatherhood. But when your travel partner flips your car, gets you detained at the United States-Mexico border, and shoots you in the leg, a little anger seems reasonable.



albumreview

Apocalyptica

7th Symphony
Sony Music



ANDREW JEFFREY
Arts & Entertainment Staff

It's a shame to admit it, but as much as creativity should be encouraged, sometimes it doesn't work for everyone. Take Apocalyptica for example. They originally gained attention for re-imagining Metallica songs using four cellos. They continued this trend of covering classic metal songs before releasing wholly original albums of their own. But shaking their creative bones has come with mixed results and *7th Symphony* is clear evidence of that.

While obviously being excellent cellists, too often their electronic effects overwhelm their instruments, and don't differentiate them from any other metal band, losing what makes them unique. The vocals are typically underwhelming, with Brent Smith giving a passable rendition of "Not Strong Enough," and guest vocalists from Bush, Gojira, and Flyleaf's Lacey Mosley faring even worse.

The instrumentals are also a problem, becoming overindulgent and repetitive,

especially when songs surpass the five minute mark. As their songs drag on, it's unclear what Apocalyptica is really trying to be, attempting to please a variety of audiences but failing to write anything noteworthy for anyone specific. *7th Symphony* isn't without its merits though — each member is technically very talented and at times, they can be truly engaging to listen to, but too often, it's boring and bland.

Unfortunately with *7th Symphony*, Apocalyptica still have yet to show that they possess the talent to write an album's worth of intriguing music. It's a shame to think that a band may be better off playing songs written by someone else, but their original works just don't match up. Apocalyptica may have run its course covering just about every Metallica song. But hey, maybe the world could use a new Megadeth cover band instead.



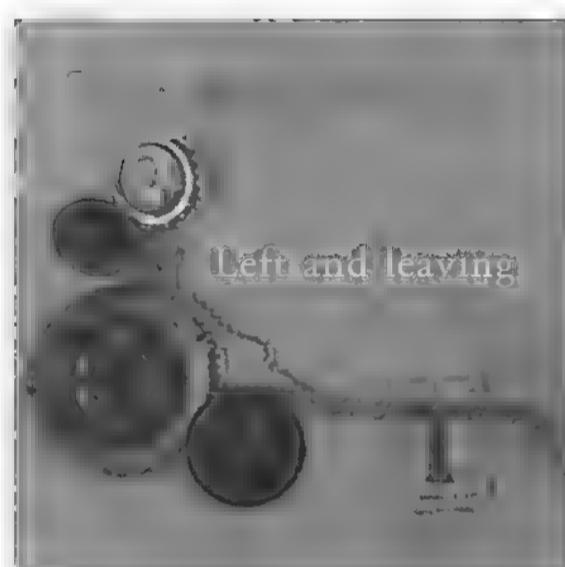
PHOTOS: PAUL SWANSON



Gateway [REC.]

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KICKING IT OFF Folk artists F&M performed in SUB's Dinwoodie Lounge Monday morning for the inaugural edition of Gateway [Rec.], a series of video sessions featuring local music acts. You can watch two videos of F&M performing their songs "This Winter Revisited" and "Amsterdam" on thegatewayonline.ca. If you want to catch the band live, their CD release show is this Friday at Haven Social Club. Also featured at the show is Edmonton songwriter Greg Amundson, a short film by Mostly Water Theatre, and the art of Jason Wallins.



albumclassic

The Weakerthans

Left and Leaving
G7 Welcoming Committee Records
Released July 25, 2000

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

Sitting in a dumpy basement pub in downtown Winnipeg, I ran into John K. Samson. He was sitting there, quietly sipping on a pint. Being one of my favorite musicians of all time, I was starstruck, but his shy demeanor denied me any rock star moments.

The trip to Winnipeg itself felt like a homecoming of sorts, even though I had never been there before. I had immersed myself in his lyrics so deeply over the years that every city landmark felt familiar to me, like my memory of it had been dulled by a

lengthy absence, as if I had been born and raised there and finally found my way back home.

Left & Leaving complements life in the prairie city. As dusk settles in the Exchange District, a cool wind picks up, blowing in a feeling of loneliness. The opening track "Everything Must Go!" focuses on cutting ties to the past by selling memories at a garage sale. "Pamphleteer" blends the political with the personal, inviting the listener into the life of a gloomy activist. Then pop-punk songs like "Aside" reflect

Samson's Propagandhi days, while hints of The Replacements show up later on in the album.

The Weakerthans' acclaimed sophomore record is undoubtedly dark—the characters are troubled, tears are shed, and mirrors are smashed. The variety in the tracks only increases the effectiveness of the lyrics, creating scenes that are vividly realistic. The highlight of the album—which doesn't have a single weak entry—is the title track. "Left and Leaving" perfectly captures the feeling of a city on a forlorn day. Emotion spills from Samson with every line, whether he's looking at a stain in the carpet or talking about duct tape.

Every time I feel alone in the big city, I put the Weakerthans on and know that somewhere out there, someone understands how I feel. He's probably sitting in a basement pub somewhere, sipping on a pint. Thank you John K. Samson—I know how you feel.



albumreview

Roads

Remember Today
Indica Records

GRANT CRAWFORD
Arts & Entertainment Staff

Some people feel the need to attach a genre to every band they come across. Mostly, I don't agree with this. It's callous, hasty, and people rarely agree anyways. But then a band like Roads comes along, and I can't help but dismiss them by defining their genre myself: inspirational ballad pop.

To say that this band is musically diverse is a gross overstatement. They never deviate from the components of the pop canon, but it's fair to say that not every song sounds the same either. From the smooth jazz of "Way

Back Home" to the classic rock solo of "Lazy" which drops into piano chords, Roads show us that they have talent, which they're putting to use in mostly the wrong ways.

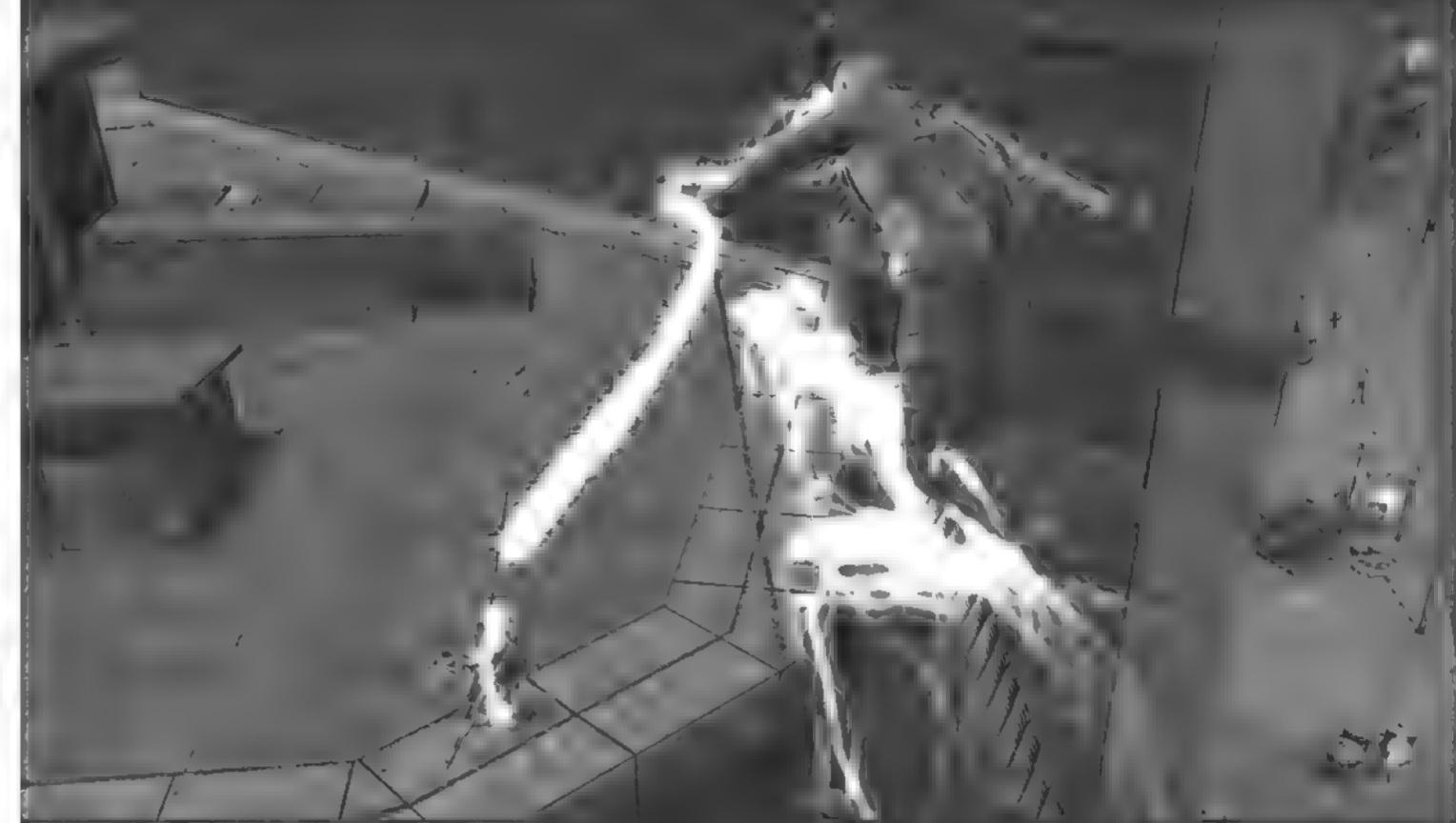
The exception to this apparent talent lies in the lyrics department, where things are universally bad. Seriously, "Everything is OK" is just a chorus. So, if everything is already OK, there's not a lot left for me to do here. I don't know how EZ Rock or adult contemporary stations make their selections, but this band has the

potential to dominate on that circuit.

The most curious inclusion on *Remember Today* is no doubt the final track "Die Terrorist Die." It's a live track, and I've come up with three competing theories, each with equal power to explain why they didn't just record it in studio: they wished to prove they have fans who cheer; they wanted to capture an energy of spontaneity which still isn't apparent by the song's end; or their record label was sick of them by their ninth song and wouldn't give them more studio time.

"Die Terrorist Die" is a deviation from the rest of their inspirational pop, and seems like fertile grounds for irony, but that's doesn't appear to be the case. The only message I was able to take away from this song: terrorism is bad, therefore terrorists should die. Otherwise, everything is OK.

In Infamous, Cole uses his power of electricity to eradicate gangs and take control of Empire City.



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BEARS FOOTBALL

SATURDAY, NOVEMBER 6



31



30

SCORE BY QUARTER

Alberta 0 3 7 21 **31**

HEAD-TO-HEAD		AB	SASK
First Downs		31	23
Rushing Yards		117	151
Passing Yards		309	280
Total Offence		426	400
Penalties - Yards		11-95	10-102
Time of Possession		29:25	30:35



ALBERTA STATS

Rushing	Carries	Yards	TD
Matt ARVIS	17	77	1
Passing	Att-Cmp-Int	TD	
Julian MARCHAND	41-25-3	3	
Receiving	No.	Yards	Long
Ryley RICHARDSON	5	108	36
Porter Brown	5	41	11



SASKATCHEWAN STATS

Rushing	Carries	Yards	TD
Dathan THOMAS	19	100	1
Passing	Att-Cmp-Int	TD	
Laurence NIXON	33-17-1	2	
Receiving	No.	Yards	Long
Rory KOHLERT	6	140	76

ROAD TO THE VANIER CUP

Event	Date
AUS Fina s Loney Bow	November 13
FQSE Fina e Coupe Dunsmore Cup	November 13
Canada West Fina s Harry Cup	November 13
CIS Semifina s Stock & Mcle Bow	November 20
Vanier Cup	November 27

football roundup

Bears at Saskatchewan

MATT HIRJI
Sports Editor

The Gridiron Bears scored 28 unanswered points against the Saskatchewan Huskies this weekend to advance to the Canada West finals for the first time in five years.

The Green and Gold's miraculous streak was capped off when a 33-yard toss by quarterback Julian Marchand fell into the hands of Bears rookie wide-receiver Ryley Richardson for the game-winning touchdown with only 24 seconds remaining in the fourth quarter.

"It was a big game. It was even bigger for us the way it finished," Bears head coach Jerry Friesen said. "It gave us some momentum and let our players believe that we can get it done. It's something that we can use as we prepare for the rest of the playoffs."

Facing a powerful, number-one ranked Saskatchewan Huskies team — a squad that had beaten the Bears 33-9 earlier in the season — the Bears had difficulties finding success for most of the first three quarters. Falling behind early the team was unable to find their offensive rhythm and was down 30-3 at one point.

However, a nine-play, 86-yard march down

"It was a big game. It was even bigger the way it finished. It gave us momentum and let our players believe that we can get it done. It's something that we can use as we prepare for the rest of the playoffs."

JERRY FRIESEN
HEAD COACH, BEARS FOOTBALL

the field with only three minutes to play in the third quarter launched the Bears' confidence, allowing them to mount a fourth-quarter offensive surge.

"Once we had the feel of the first touchdown in the fourth quarter, it really opened up that box. Then the offence went out and scored. We had a quarter to do it and every time we had the possession of the ball, we went out and got some points," Friesen explained. "It was a matter of making sure that our execution level was there. The receivers caught balls. That was the game plan that was put together; it was just a matter of the team executing it at the right time and seeing how long we could sustain it."

The consistent performance of the Bears' defence was a key element that allowed the Green

and Gold to mount their unlikely fourth-quarter comeback. The defensive line in particular, led by fifth-year defensive end Craig Gerbrant, smothered the Saskatchewan attack, allowing their offensive counterparts the chance to rack up more tallies.

"I think our defensive line is playing some really outstanding football. All six players of those guys are making sure that they platoon that defensive line. They did a great job this weekend to get us some two and outs, as well as getting some good pressure on the quarterback and getting their hands up. They did an outstanding job helping us tilt the field," Friesen explained.

The Bears will now travel down Queen Elizabeth II Highway to face off against the Calgary Dinos this Saturday, with Canada West glory on the line. Much like last weekend, the Bears' opponent will be heavily favoured in the provincial games — the Dinos appear to have the Bears' number, having already beat the team twice this season by a combined score of 60-19.

Despite the odds, coach Friesen is optimistic that the team's recent success and knowledge of their opponent will allow the Bears to come away with a victory.

"We know what they do — we have played them twice. Now it's just a matter of making sure that we have a good solid game plan in place, use the momentum that we've got, and go in and execute."



PETE YEE

Bears win pigskin thriller

Bronzed Bears gain momentum

soccerroundup

Bears vs. Saskatchewan Bears vs. Calgary

MAX LUTZ
Sports Writer

With a berth in nationals secured, the Golden Bears soccer team split a pair of games against their regional rivals and came away with a bronze medal in the weekend's Canada West championships.

Looking to continue the success that they've experienced throughout their 11-2 regular season, the Bears entered the Canada West post-season as the number-one ranked team in the division and the favourite to win the regional finals. However, the Green and Gold came out flat-footed in their first game of the weekend, losing a 1-0 decision to the University of Saskatchewan Huskies — a defeat that knocked them out of gold-medal contention.

The Bears applied significant offensive pressure in the game, but were unable to capitalize on scoring opportunities. Bears head coach Len Vickery thought the team's early clinch of a spot in nationals contributed to their lacklustre effort in their first game of the weekend.

"That seems to happen when you get an automatic berth, whether it's conscious or subconscious. Certainly we played hard enough, but the little extra wasn't there to get the job done," Vickery said.

The loss on Saturday relegated the team to the CanWest Bronze medal game, where they would play their provincial rival, the University of Calgary Dinos.

The second game of the weekend started out with a rapid pace and featured early scoring opportunities for both teams. However, the Bears were first to cash in as Captain Brett Colvin buried one from in tight with just six minutes elapsed on the game clock.

The Bears doubled their lead 10 minutes later as Samuel Lam powered



PETER HOLMES

a strike from well out, beating to the Calgary keeper with a bullet in the bottom corner of the net. The Dinos managed to cut the lead with a nice solo effort by Izak Lawrence four minutes before the conclusion of the first half.

Despite the 2-1 lead at half time, the Bears' one goal advantage did not properly illustrate the tempo of the game, which saw the Dinos maintain the majority of the pressure, only succumbing to the Green and Gold's quick transition offence and opportunistic play.

While the home team struggled to contain the explosive tenacity of the Dinos' well-rounded attack, they also mounted a counter-attack of their own. Taking advantage of the offensive opportunities as they came, the

Bears scored three goals in the game, coming ahead of the Dinos 3-2 at the end of the game.

The Green and Gold's performance on Sunday afternoon sat well with Vickery, who outlined the need for offence in the bronze medal game to set the tone for the 11th national championship appearance in team history.

Much to Vickery's pleasure, the Foot Bears exemplified good character leading up to nationals, where they hope to translate their successes into a meaningful performance in Toronto beginning on Thursday afternoon.

"We needed to score some goals and we did that, because coming off yesterday's performance, we were a little bit inept there in front of the goal and today was much better."



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Pandas disappointed after lacklustre finish

soccer roundup

Pandas vs. UBC Pandas vs. Trinity Western

JUSTIN BELL
Managing Editor

The Pandas soccer team managed to snap a four-game winless streak on Sunday, but missed out on a national championship berth with a bronze medal finish in the Canada West Championship.

The 3-2 shootout victory against Trinity Western on Sunday was bittersweet for the team, as they watched their national championship dreams shatter the day before, when the UBC Thunderbirds eliminated the Foot Pandas chances of advancing to Toronto, beating them in overtime 2-1.

It was a tough break for head coach Liz Jepsen. Her team had a 12-game unbeaten streak to start the season, but lost both games in their last regular-season weekend at home.

"Of course the girls have worked hard. They put in a lot of work to get where they're at. We had a great season," Jepsen said after the team's bronze-medal game. "We just had to focus on what we did well."

"It's been a little bit of a rollercoaster. My five years have been great. This last season, I've tried to absorb everything that I could."

KESHIA WALLIN
PANDAS SOCCER, GRADUATING SENIOR

Sunday was the second day featuring extra time, and the Pandas had to resort to shootouts in order to pull out a victory.

The last match of the season was also the final game for the Green and Gold's Christina Le and Keshia Wallin — two veteran players that finished out their five years of eligibility on Sunday.

Wallin, a defensive captain on the team in her final season, scored four goals while being named as the CIS player of the year.

"It's been a little bit of a rollercoaster,"

said Wallin after the bronze medal game. "My five years have been great. This last season, I've tried to absorb everything I could. It's only once in a lifetime you can do this."

Wallin will move on to graduate with her business degree in December. She's also looking to make the Canadian national team and compete in China this summer.

Alberta keeper Kelti Biggs was named the Canada West rookie of the year, playing all but 13 minutes for the Pandas this season. She posted a 10-2-2 record this year with seven shutouts and led the league in goals against, averaging 0.65 through the regular season.

"Kelti has been a real difference maker for the Pandas soccer program this year," said head coach Liz Jepsen in a press release. "She is intelligent, intuitive and athletic — a great combination to have between the posts."

Coach Jepsen was named Canada West Coach of the Year, completing the near-sweep of CIS Awards, with only the Student-Athlete Award going to Morena Ianniello of the Calgary Dinos.

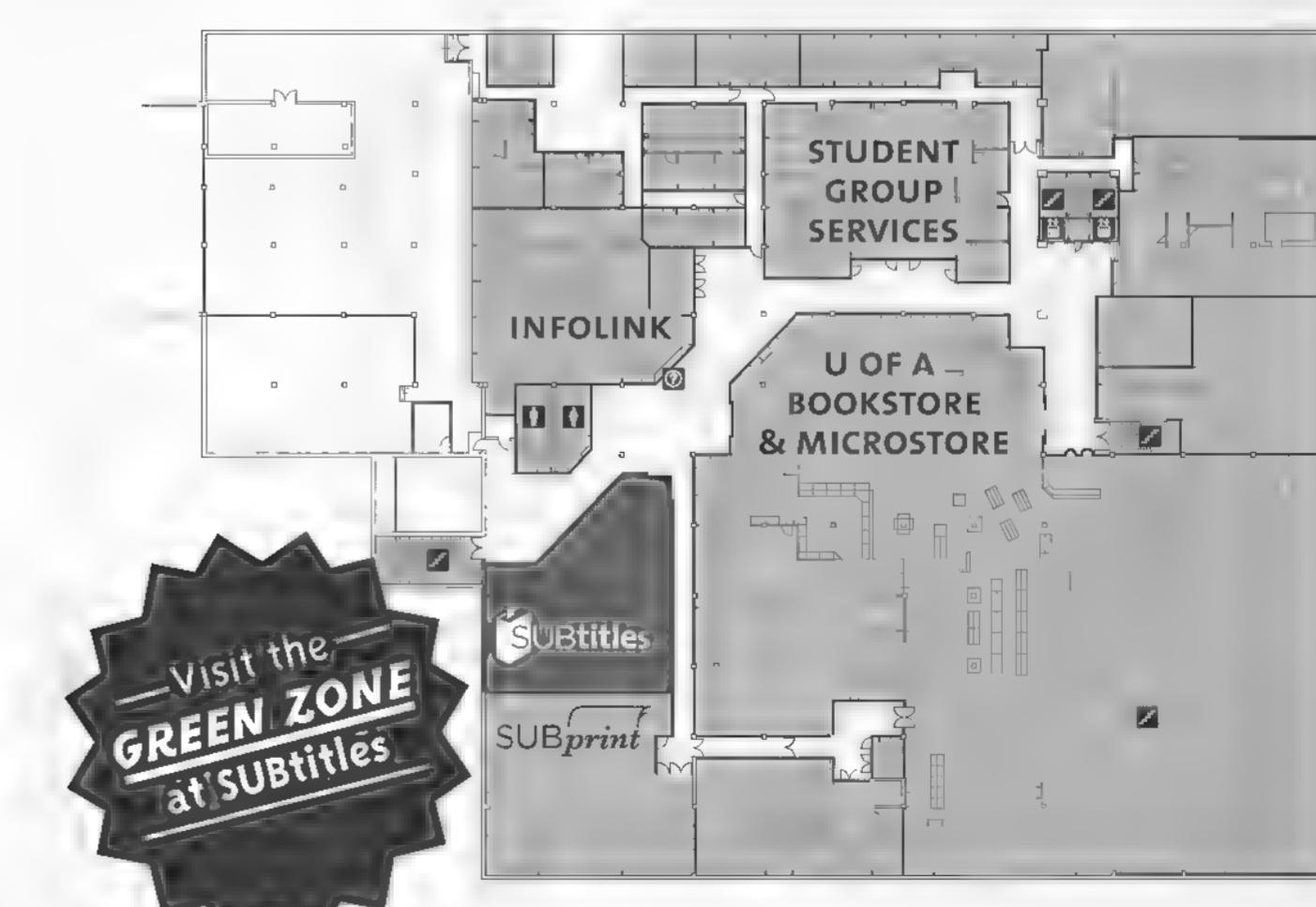
The Pandas, who will only lose two players to graduation, now look to improve upon this season's stellar performance and will hope to make another run into the post-season next year.



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Last-second shot catapults Bears to victory

basketball roundup

Bears vs. UBC

MATT HIRJI
Sports Editor

A last-second rebound by second-year forward Todd Bergen-Henengouwen propelled the Bears to a home-opening weekend split against the soaring UBC Thunderbirds.

With less than a second remaining in the final game of the weekend, a desperate 10-foot jump shot by Jordan Baker was cleaned up by Bergen-Henengouwen, who barrelled in from the opposite side of the key to tap the ball into the bucket, completing a fourth-quarter comeback and invigorating the Court Bears early in their season.

"Who! What a game!" Bears head coach Greg Francis exclaimed following the game on Saturday evening. "I wish I was playing out there. That was an amazing game. I was really proud of our team's discipline and tenacity out there."

GREG FRANCIS
HEAD COACH, BEARS BASKETBALL

Josh Whyte, last year's CIS Player of the Year, and his nationally ranked T-Birds squad

"In the second half we came out and it was pure guts. That win was about taking charges, diving for loose balls and playing a team game on defence," Francis said. "I always tell the team, the only way that we are going to get better is by playing great teams. UBC is a great team. But we came out this weekend and we got the job done. I am really proud of our team right now."

"Whoa! What a game! I wish I was playing out there. That was an amazing game. I was really proud of the team's discipline and tenacity out there."



AMIR AL SHARIFI

Coming off a loss on Friday where they gave up 30 points in the fourth quarter on the way to a disappointing 81–76 defeat, the Bears struggled in the first half of the second game. They were unable to find a rhythm against a T-Birds squad that managed to get all five of their starters in on the scoring act.

"We were frustrated after the second quarter," Francis said. "We weren't giving it all the effort that we could. We weren't coming off screens and we weren't focusing on our defensive tenacity. Things weren't coming quite as easy for us as they have been so far this season."

However, after regrouping, the Bears emerged for the final half of the weekend with a keen focus on defence.

The Green and Gold were clearly the aggressors in the final 24 minutes of the match — forcing UBC to turn over the ball 11 times on their way to a thrilling two-point victory over

In the first four games of the Bears' young season, a dynamic duo is emerging as a dangerous force on the court. The chemistry of Baker and Bergen-Henengouwen, two second-year roommates, was on full display Saturday evening as the pair teamed up to score a combined 46 points, with Baker assisting on four of Bergen-Henengouwen's buckets.

"It's going to be an exciting next four years. We have played with each other for the last three years and we are roommates. We know each other very well. We can read each other well on the court and it's only going to get better from here," Bergen-Henengouwen said after his heroic, last-second game winner.

"It's on a whole other level with them," Francis said, applauding the rapport between the two players. "They are playing really well with each other. Now we just need to get the entire team on that wavelength. If everybody can play that well with each other, we are going to be very successful."

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"I owe a lot to my parents, especially my mother and father." — Greg Norman

Your team disgusts me

Haters gonna hate. Here's some pro sports teams that we loathe



SPORTS STAFF

Group Commentary

Whether it's because they win too much, or spend too much money to get to the top, here are *The Gateway*'s staff picks for the team whose diabolical acts have always got under our writer's skin.



Bren Cargill

Every sports fan has a team that just drives them blind with rage. For me, that dastardly group of villains has to be the Toronto Maple Leafs. The self-proclaimed centre of the hockey universe has gone from simply being disliked to being detested in the last couple of years. This is due mostly to their blowhard GM and arrogant coach, the media and some of their new players.

Head coach Ron Wilson is the epitome of self-absorbed. The man that Don Cherry mockingly refers to as 'The Genius' seems to think that he invented the game of hockey. Whenever his team is winning, he takes all the credit, and when they're losing, he happily shuffles the blame onto his players.

His boss and good friend, Leafs GM Brian Burke, is referred to in some circles as 'Lord Burke' for his arrogance and his demand that everyone in the league should bow at his feet. He has a reputation as one of the most overrated GMs in sports.

The national media play right into this by over-pumping Leafs players, giving Burke hours of airtime whenever he wants it simply to remind us he's around and by shoving everything Leafs down our throats. The recent additions of players such as Phil Kessel and Dion Phaneuf, well known for having inflated opinions of themselves, only makes them that much easier to hate.



Andrew Jeffrey

Calling a sports team evil is usually a sign that someone is taking what should be an enjoyable pastime way too seriously. However, "The Evil Empire" is still a fitting moniker for the New York Yankees. But what makes a team detestable to so many that it deserves to be called evil? The players don't march onto the field wearing Stormtrooper armour, nor do they subscribe to communist ideologies. Yet the Evil Empire name sticks, and in a way, it's accurate.

There are two simple reasons why the Yankees deserve this reputation: money and success. Unless you became a Yankees fan at an age where contracts and salary caps were meaningless to you, few baseball fans would cheer for a team that buys most of its stars.

While they're not breaking any rules by constantly outbidding the competition for free agents, it turns baseball into a game of Monopoly that rejects the strategy of putting together a winning team through drafting and developing prospects, in favour of buying as many Boardwalks as possible.

All that wouldn't be so bad though if the Yankees didn't consistently win with this formula; they have more championship pennants than any other pro sports team in North America.

The Yankees are perennial favourites to compete for a World Series victory and are never counted out of playoff contention until they're mathematically eliminated. A team as successful as the Yankees is easy to hate for many baseball fans. Cubs or Indians fans have to sit in silence every year, knowing that they will never be able

to compete with the spending of the Yankees. And for the fans of have-nots, the Yankees are the team that everyone loves to hate.



Emerson Csorba

USC Trojans football is notorious for winning big and winning ruthlessly. And as a steadfast fan of the Notre Dame Fighting Irish — one of their foremost rivals — the Trojans' utter domination of the NCAA college football landscape over the past decade sends shivers down my spine.

Much of my hatred towards the Red and Gold stems from the fiendishly intense, grey-haired man named Pete Carroll. Although Carroll bolted Pasadena for a professional gig with the Seahawks, his presence is still felt on the Trojans' sideline. During his tenure as USC's head coach, Carroll ran the USC machine down in sunny Pasadena, California. It now appears he did so without adherence to ethical principles.

Over the past year, under accusations of cheating, USC vacated its 2004 BCS title, Reggie Bush was stripped of his Heisman Trophy, and the football program was banned from bowl games for two years and lost 30 scholarships for its squad. Indeed, the Carroll regime — despite producing a bevy of NFL stars — didn't play by the rules, and is now paying the consequences.

USC plays with a "win at all costs" outlook. This attitude worsens the stature of the "student-athlete" in amateur sport, as athletes are pushed through universities without an adequate emphasis placed on academics.

When sports are favoured over an institution of higher education's academic mandate, a grave problem exists. So until USC cleans up its act, graduates more student-athletes and plays by the NCAA's rules, I'll continue to hate 'em.



Evan Mudryk

For the past 10 years of my life, some time before the first Oilers' loss, I can actually understand what it feels like to be happy. The reality of an 82-0 season may seem unlikely to some — especially when you consider our long and storied history of losing, but I can never manage to shake the feeling that this is our year — the year the Oilers beat the Calgary Flames, Vancouver Canucks, and Toronto Maple Leafs to take home Lord Stanley's Cup.

But since that will never happen, even in my wildest and most erotic dreams, I'm forced to settle for the high that can only be reached by being hypercritical of your home team. "Oh, nice pass there Horcoff, but the puck never got to Hemsky's stick because of your limp wrist and overpriced salary."

Without fail, I provide expert commentary in this vein, subbing in different player names and synonyms for 'suck' whenever necessary. These witticisms are peppered throughout the game, much to the chagrin of the coaching staff, who can feel the icy sting whenever I point out their personal failings. I secretly believe they should hire me as a consultant to the NHL, even though they're too proud and too far away to actually hear me.



Matt Hirji

The Dallas Cowboys. Enough said.

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Department of Oncology Graduate Program

**OPEN HOUSE
CANCER RESEARCH
Friday, November 19, 2010
1:00 - 4:30 p.m.**

Room 2279 [Michael J. Hutchison Seminar Room]
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**Have you ever thought of
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The Department of Oncology, located at the Cross Cancer Institute is hosting an Open House for all undergraduate students interested in pursuing graduate studies in cancer research at the University of Alberta. Come and meet prospective supervisors and graduate students currently conducting cancer research.

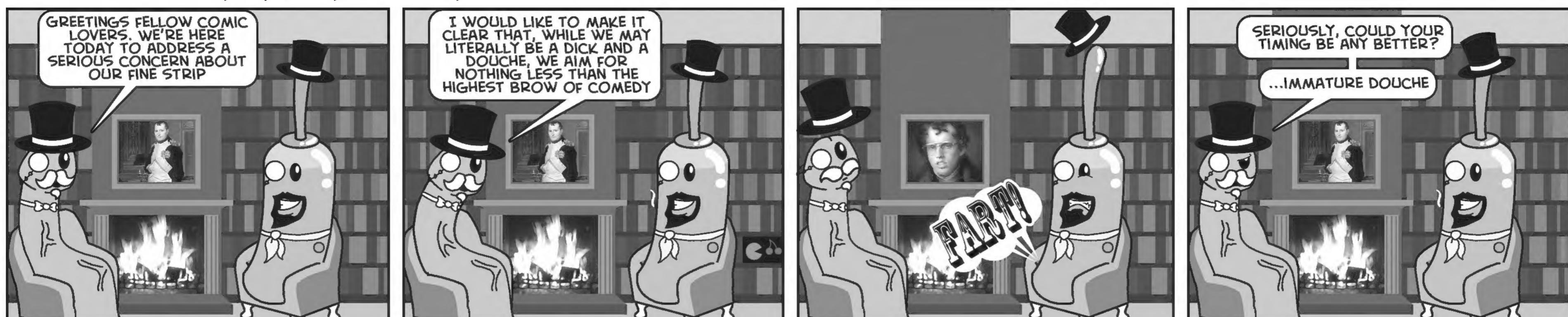
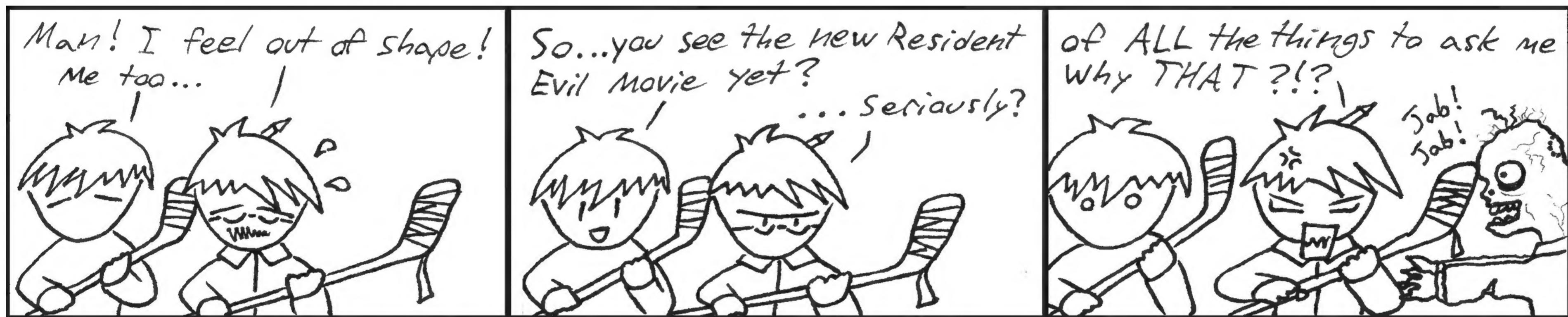
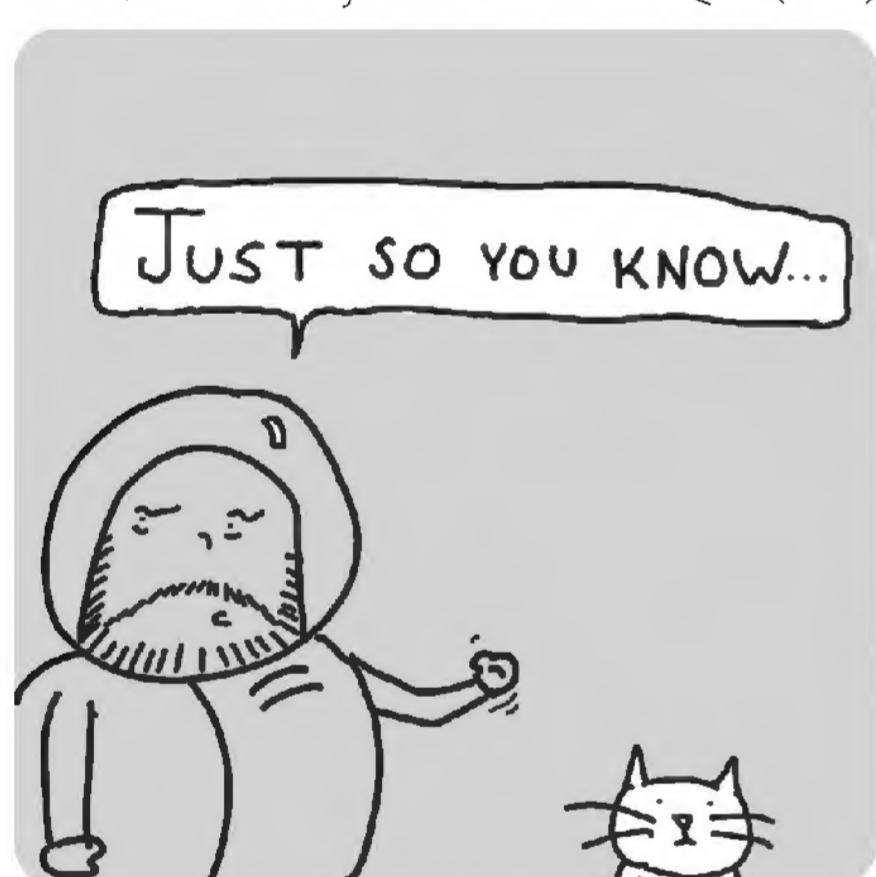
**Tours of the facilities
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For more information about the graduate program, contact Cathy Walsh at gradinfo.oncology@albertahealthservices.ca or call (780) 577-8083

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DICK AND DOUCHE by Benjamin Nay and Brad Chury**LEADER OF THE PACT** by Chelsea Hurd**LIFE IN THE SLOW LANE** by Derrick Nguyen**SPACE MAN** by Ben Horne – The Quill (CUP)**THIS IS EXPENSIVE COFFEE, BABY** by Benjamin Ripley**LISTER DAZE** by Petros, his friends, and Lance

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5 UNPOPULAR DANCES

1. Flashdance. Excessively exotic for society's modern dance palate.
2. The Horny Grandpa. The Viagra needed to pull it off is staggering.
3. Space Disco Polka. It's catching on, but very slowly. As of November 2010, there are still zero dance clubs in space.
4. The Velociraptor. The moves are just too ferocious.
5. Cowboy Bebop. Give it another 60 years. That's when a Neo Western/Jazz age begins.

crossword

Best Crosswords

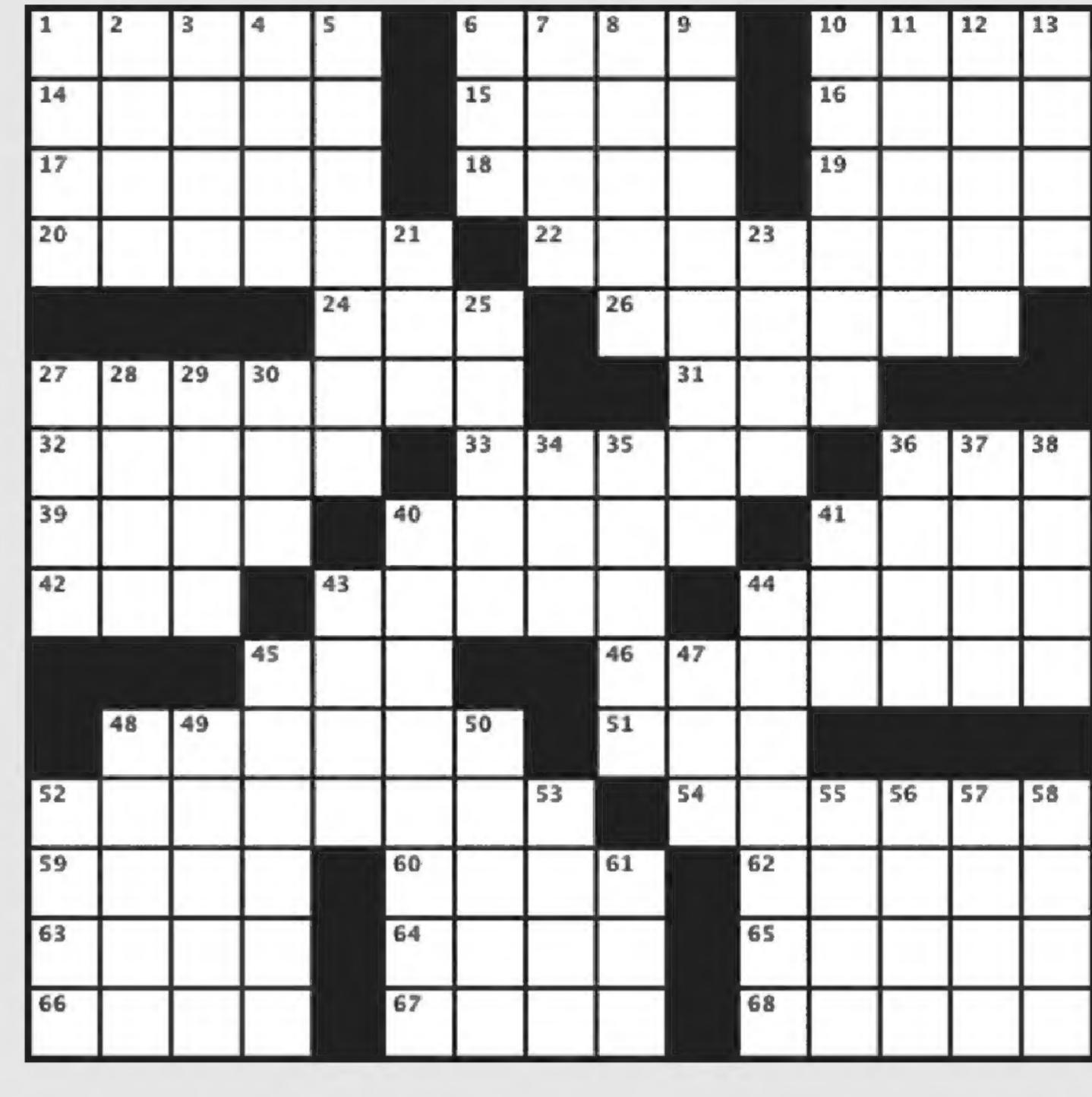
Puzzles provided by BestCrosswords.com (<http://www.bestcrosswords.com>). Used with permission.

Across

1. Wooden shoe
6. Cheek
10. A single time
14. Device with 88 keys
15. Off-Broadway theater award
16. Glass ornament
17. Freud contemporary
18. Hue
19. Queue
20. Hinder
22. Quadrangle
24. Shoebox letters
26. Boil
27. Suffix
31. Hwy.
32. Dull
33. Trio
36. Marsh
39. Half of zwei
40. Baked dough
41. Gaucho's weapon
42. Bass, e.g.
43. Chaplin persona
44. Diamond flaw?
45. Hawaiian food
46. Mohammedan
48. Twinned
51. Dr. of rap

Down

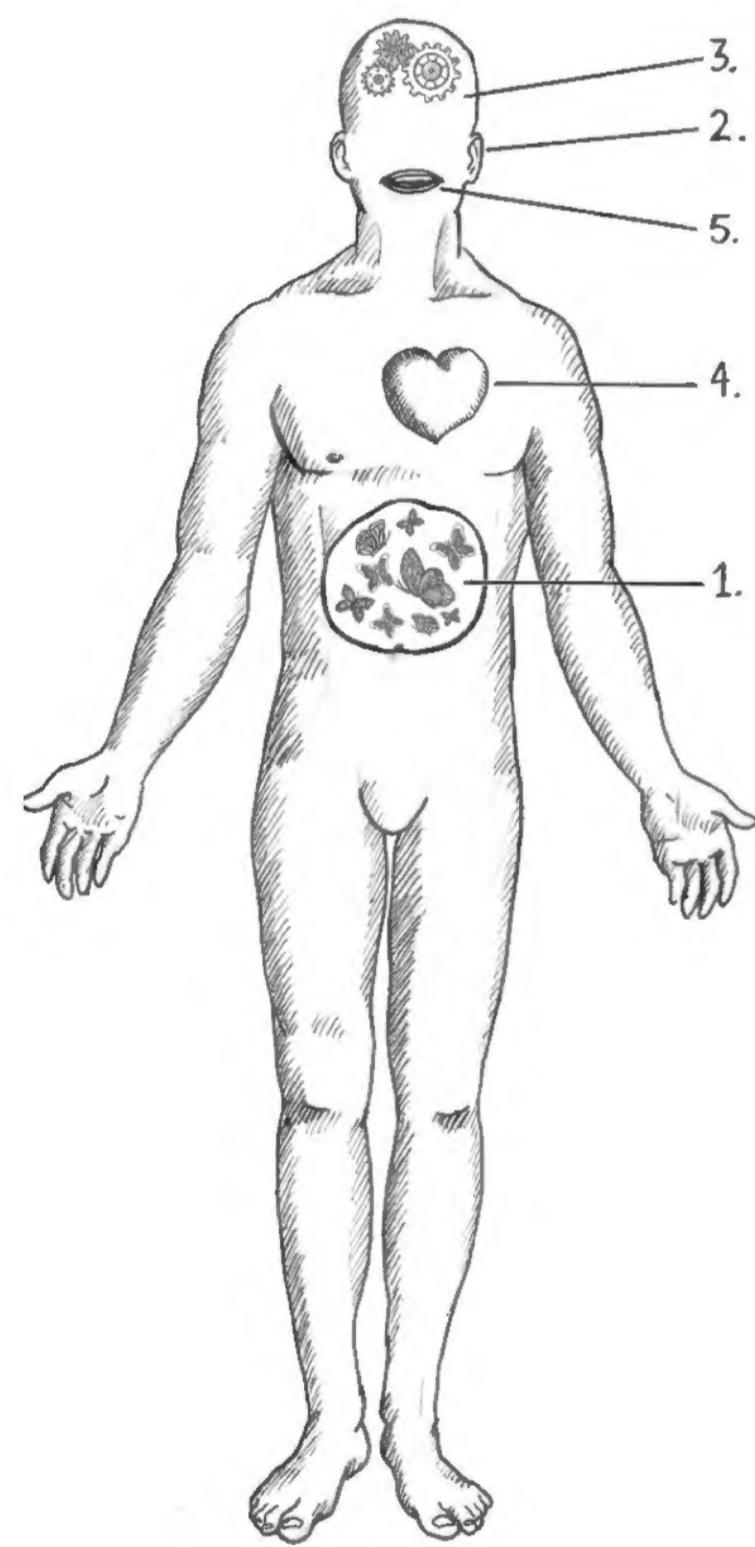
1. Box
2. Adjutant
3. Latvian, e.g.
4. Draft classification
5. Roast
6. Scribble (down)
7. Passing notice
8. Fermented grape juices
9. Literate
10. Flattened at the poles
11. Sound of a horse
12. Boat often made of birchbark, canvas, or fiberglass
13. Biblical garden
21. Agnus
23. Network of nerves
25. More
27. Entreaty
28. Trompe l'
29. All there
30. NFL scores
34. Bottom line?



35. Swift
36. Configuration
37. "The Time Machine" race
38. DEA agent
40. Instructions
41. Bikini top
43. Raced
44. Rudimentary component
45. Rogue
47. Madrid Mrs.
48. Jabbed
49. Broadcast
50. Noble, in a way
52. Meadow mouse
53. _____ majeste
55. Above
56. Sitarist Shankar
57. Mine entrance
58. For fear that
61. Japanese honorific



The Anatomy of a Distress Line Volunteer



1. The **stomach** feels nervous as the Distress Line rings.
2. The **ears** listen to the caller without judgement.
3. The **brain** works to understand what the caller is feeling.
4. The **heart** feels genuine empathy and compassion.
5. The **mouth** responds to the caller and helps talk them through their immediate crisis.

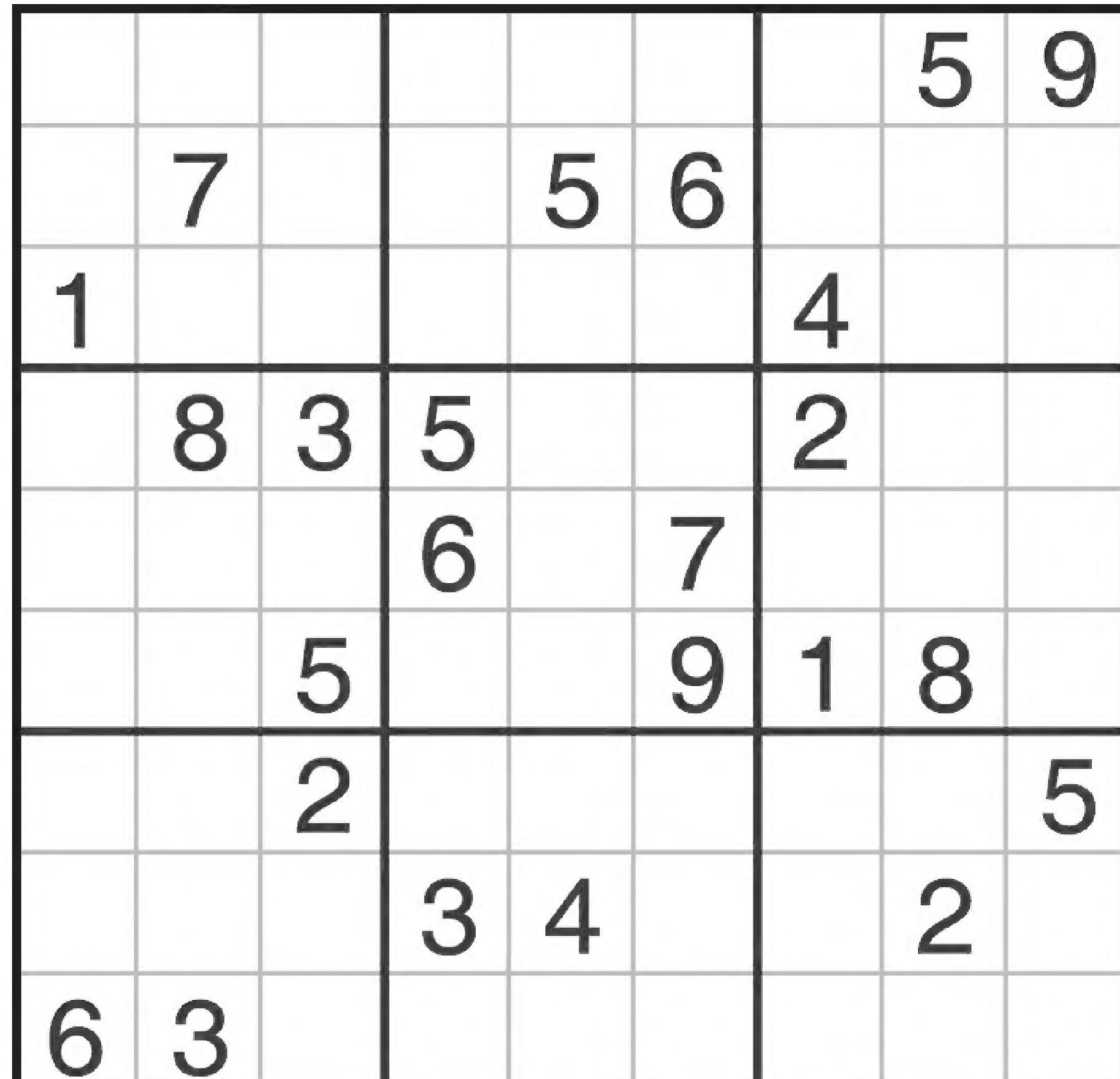
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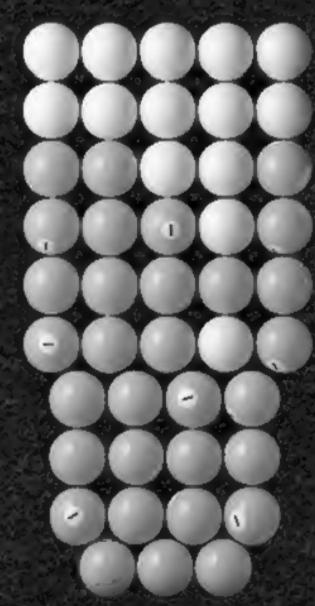


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